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Press images:
<https://seattleopera.smugmug.com/Past-Seasons-/1617/MagicFlute/>
<https://seattleopera.smugmug.com/Past-Seasons-/1718season/Aida/>
<https://seattleopera.smugmug.com/1819/Stevejobs/>
Password: "press"

Enjoy Seattle Opera Mornings on KING FM

Amid stay-home order, two companies team up to keep opera vibrant in the Pacific Northwest

SEATTLE—While McCaw Hall’s stage may be dark, opera music continues to reverberate in the Pacific Northwest and beyond: Starting every Saturday on April 25, enjoy **Seattle Opera Mornings on King FM**. Classical KING FM 98.1 will broadcast recordings of previous Seattle Opera performances including *Tosca*, *La traviata*, *The Magic Flute*, and *Madame Butterfly*. Broadcasts will be available on the radio and at king.org every Saturday morning at 10 a.m. Pacific Time.

Christina Schepplmann, General Director of Seattle Opera, explained that the broadcasts are made possible through a special agreement with the singers’ and musicians’ unions: the American Guild of Musical Artists and the Seattle Symphony and Opera Players’ Organization.

“Seattle Opera and KING FM are thrilled to be able to bring beautiful music and storytelling to our audiences’ ears,” Schepplmann said. “Many thanks go to all the artists who make Seattle Opera what it is, and who have allowed us to share their talent with the airwaves during these unprecedented times.”

In addition to being able to listen at king.org/listen, the public can explore plot synopses, productions photos, videos, blog posts and more at <https://www.seattleopera.org/kingfm>.

- April 25:** *Aida* (2018) Alexandra LoBianco and Alfred Walker
- May 2:** *La bohème* (2013) Francesco Demuro, Elizabeth Caballero
- May 9:** *The Flying Dutchman* (2016) Greer Grimsley
- May 16:** *The Magic Flute* (2017) John Moore
- May 23:** *Il trovatore* (2019) Angela Meade
- May 30:** *Tosca* (2015) Mary Elizabeth Williams, Greer Grimsley
- June 6:** *The Marriage of Figaro* (2016) Nuccia Focile
- June 13:** *The (R)evolution of Steve Jobs* (2019) John Moore
- June 20:** *Don Giovanni* (2014) Lawrence Brownlee
- June 27:** *La traviata* (2017) Corinne Winters
- July 11:** *Madama Butterfly* (2017) Yasko Sato
- July 18:** *Così fan tutte* (2018) Marjukka Tepponen
- July 25:** *Rigoletto* (2019) Soraya Mafi

“It’s thrilling to have a chance to share these magnificent Seattle Opera performances with the public once again,” said **Seattle Opera Dramaturg Jonathan Dean**. “I can personally attest to the power of opera on the radio—I grew up listening to the Metropolitan Opera’s weekly broadcasts, and became a dedicated opera fan because of it. When all you have is an opera’s music, your imagination is forced into high gear; your creativity is stimulated. Plus, these performances feature some of the greatest singing Seattle heard in the last decade.”

About Seattle Opera

Established in 1963, Seattle Opera is committed to serving the people of the Pacific Northwest with performances of the highest caliber and through innovative educational and engagement programs for all. Each year, more than 95,000 people attend Seattle Opera performances, and more than 400,000 people of all ages are served through school performances, radio broadcasts, and more. By drawing our communities together, and by offering opera’s unique fusion of music and drama, we create life-enhancing experiences that speak deeply to people’s hearts and minds. Connect with Seattle Opera on Facebook, Twitter, SoundCloud, and on 98.1 Classical KING FM.

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