

# SEATTLE OPERA.

## ARTIST RECITAL

JAMIE BARTON, MEZZO-SOPRANO  
JONATHAN EASTER, PIANO

Thursday, June 18, 7:00 PM

### - Program -

**IS THERE A DOCTOR IN THE HOUSE?**

FROM *BERLITZ: INTRODUCTION TO FRENCH* ..... Joseph Fennimore (b. 1940)

**THE CAGE** FROM *114 SONGS* ..... Charles Ives (1874–1954)

**SLEEP** FROM *FIVE ELIZABETHAN SONGS* ..... Ivor Gurney (1890–1937)  
*Text by John Fletcher (1579–1625)*

**ILMENAU (OVER ALL THE TREETOPS)** FROM *114 SONGS* ..... Ives  
*Text by Johann Wolfgang von Goethe (1749–1832)*

**GOD'S PERFECT KILLING MACHINES** ..... Gabriel Kahane (b. 1981)

**I CAN COOK TOO** FROM *ON THE TOWN* ..... Leonard Bernstein (1918–1990)  
*Text by Betty Comden (1917–2006) and Adolph Green (1914–2002)*

**WHAT'LL I DO** ..... Irving Berlin (1888–1989)

**EXTASE** ..... Henri Duparc (1848–1933)  
*Text by Jean Lahor (1840–1909)*

**BLOND MEN** FROM *LOVE AFTER 1950* ..... Libby Larsen (b. 1950)  
*Text by Julie Kane (b. 1952)*

**HEAR MY SONG** FROM *SONGS FOR A NEW WORLD* ..... Jason Robert Brown (b. 1970)