

# A DEDICATION TO RUTH BADER GINSBURG



“Our very first duo recital together took place at the Supreme Court in November 2015, where we performed at the invitation of Supreme Court Justice Ruth Bader Ginsburg.

We were deeply honored to be asked and elated to have a chance to share with her how her work had impacted our lives.

That experience immediately became—and has remained—one of the high points in each of our careers.

In this moment, we are mourning the tremendous loss that so many of us are feeling at Justice Ginsburg’s passing. And the timing is hitting home for us in a deeply personal way.

One of her great loves in this life was music, and her support for us as artists was palpable and humbling. That we are now able to sing publicly for the first time in more than half a year, just as she has departed, makes this poignant moment even more meaningful to us.

In gratitude for the life, work, and legacy of Ruth Bader Ginsburg, who worked so tirelessly to make the world a better place for all, we dedicate this recital to her. Peace be upon her.”

– Jamie Barton and Angela Meade

## JAMIE BARTON & ANGELA MEADE WITH JOHN KEENE, PIANO

**PREMIERES FRIDAY OCT. 30, 7 PM  
AVAILABLE UNTIL NOV. 20**

**Stage Director**.....David Gately  
**Film Director**.....Kyle Seago  
**Lighting Designer**.....Connie Yun  
**Production Stage Manager**.....Yasmine Kiss  
**Assistant Stage Manager**.....Adrienne Mendoza

“**Oh, rimembranza**” from **Act I of *Norma*** ..... Vincenzo Bellini (1801–1835)  
*Angela Meade and Jamie Barton*

“**Morrò, ma prima in grazia**” from ***Un ballo in maschera*** ..... Giuseppe Verdi (1813–1901)  
*Angela Meade*

“**O don fatale**” from **Act IV of *Don Carlo*** ..... Verdi  
*Jamie Barton*

“**Sisters**” from ***White Christmas*** ..... Irving Berlin (1888–1989)  
*Angela Meade and Jamie Barton*

“**Dio, che mi vedi in core**” from **Act II of *Anna Bolena*** ..... Gaetano Donizetti (1797–1848)  
*Angela Meade and Jamie Barton*

“**Acerba voluttà**” from **Act II of *Adriana Lecouvreur*** ..... Francesco Cilèa (1813–1901)  
*Jamie Barton*

“**Ich ging zu ihm**” from **Act II of *Das Wunder der Heliane*** ..... Erich Korngold (1897–1957)  
*Angela Meade*

“**Anything You Can Do**” from ***Annie Get Your Gun*** ..... Berlin  
*Jamie Barton*

“**Mira, o Norma**” from **Act II of *Norma*** ..... Bellini  
*Angela Meade and Jamie Barton*