

SEATTLE OPERA.

ARTIST RECITAL KAREN VUONG, SOPRANO DAVID MCDADE, PIANO

Premieres Friday, May 7, 7:00 PM

- Program -

“THE RED DRESS” from *A HORSE WITH WINGS* (1995).....Ricky Ian Gordon (b. 1956)
Text by Dorothy Parker

“CHANSON TRISTE” (1868).....Henri Duparc (1848-1933)
Text by Jean Lahor (1840-1909)

“APPARITION” (1884).....Claude Debussy (1862-1918)
Text by Stéphane Mallarmé (1842-1898)

SONGS from Op. 27 (1894).....Richard Strauss (1872-1958)
“CÄCILIE” (No. 2).....Text by Heinrich Hart (1855-1906)
“MORGEN!” (Op. 27 No. 4).....Text by John Henry Mackay (1864-1933)

“ANIMAL PASSION” from *NATURAL SELECTION* (1997).....Jake Heggie (b. 1961)
Text by Gini Savage

ENCORE:

“CHE TUA MADRE” from *MADAMA BUTTERFLY* (1904).....Giacomo Puccini (1858-1924)
Text by Luigi Illica & Giuseppe Giacosa