

# SEATTLE OPERA.

## 2020/21 CREATION LAB PERFORMANCES

### PART 2

Premieres Friday, Sept. 10 at  
7:00 PM on our website.

## - Program -

### **STARS BETWEEN**

Libretto by E. Lily Yu

Music by Steven K. Tran

Lucy Weber - Voyager 1

Brendan Tuohy - Voyager 2

Chris DiStefano - Mission Control, Keyboard

Arthur Zadinsky - Violin

Wesley Dyring - Viola

Sarah Rommel - Cello

Launched in 1978, the two Voyager probes set out on a Grand Tour of the Solar System, visiting and photographing four planets and their moons. Attached to each Voyager was a golden phonograph containing images, music, and greetings from around the world. *Stars Between* follows the twin probes into the interstellar unknown, exploring death, beauty, wonder, space, and time.

### **FLUSH**

Libretto by Julia Sonya Koyfman

Music by Paul F. Stovall

Ellaina Lewis - Girl

Meghan Folkerts - Toilet/Other Girl

Li-Tan Hsu - Piano

Laura DeLuca - Clarinet

Mara Gearman - Viola

Chuck Jacot - Cello

*Flush* is a dark dramedy about a young woman struggling with Bulimia. A Girl runs into a public restroom, reciting her body positivity mantra with an emphasis on controlling herself. Feeling the pressure of other people's words she stops saying her mantra and prepares to make herself vomit. Suddenly she hears a voice. The Toilet is asking her why she is making herself throw up. The Girl questions her sanity, as the Toilet carries on a conversation. The Girl explains her career ambitions on stage, the pressure she is under to lose weight, and the sensation of making herself throw up. The Toilet confronts the Girl about her unhealthy behavior and not getting the help that she needs, which the Girl denies. A knock on the door interrupts the conversation and causes the Toilet to go silent. The Girl reflects on her place in the world as

a body and voice, rather than an actual person. She questions her own self-hatred as Another Girl enters the restroom. The two cross paths, one entering to control herself by vomiting, and the other exiting, trying to regain control of her life by taking the first steps to love herself again.

### **ACHILLES AND PATROCLUS**

Libretto by James T. Washburn

Music by Erika Meyer

Ryan Bede - Achilles

Brendan Tuohy - Patroclus

Li-Tan Hsu - Piano

Catherine Case - Harp

Steve Bryant - Violin

Walter Gray - Cello

An intimate retelling of Achilles and Patroclus' relationship, from childhood to the events of the Iliad. It explores the nonlinear nature of relationships and how we remember them while dealing with themes of fate and choice; the intersections of loyalty, grief, and sacrifice; and how idealism and perspective change from youth to young adulthood.

### **MAGI**

Libretto by L. Juno

Music by R. Lastrapes

Cheryse McLeod Lewis - Magi

Ellaina Lewis - Assistant 1/CJ

Ryan Bede - Assistant 2/Father/Dex

Li-Tan Hsu - Piano

Chris DiStefano - Keyboard

Chuck Jacot - Cello

Magi has the power to manipulate the world around her. When she combines that talent with her passions of illusion and stage-magic, a trick goes awry, and her world is shaken. As Magi grows older, fear and self-doubt make her suppress and eventually forsake her power. The small town she lives in consistently presents obstacles, so Magi decides to leave home, only to fall prey to a sly ringmaster of a traveling circus. She travels with the outcasts for a time, until ultimately deciding to take her destiny in her own hands. Magi hops a train to New York, and as if to encourage her newfound determination, she meets CJ, the woman of her dreams. The chemistry between them is undeniable. With CJ's support, Magi trains, regains her power, and learns to trust again. When the time comes for her debut, will she be able to overcome her biggest mistake?