

# SEATTLE OPERA.

Seattle Opera is seeking skilled, enthusiastic, proficient, and flexible **Cutters (Drapers), First Hands, Stitchers, Craftspersons and Wardrobe Attendants** to join our team for the 21-22 Season. Successful candidates will be effective communicators, possess top-notch costume construction and/or backstage theatrical skills with the ability to work under pressure. The basic use of communication technology like email, Microsoft Office and smart phone apps are a plus including previous work with Seattle Opera and those currently on the IATSE Local 887 roster.

**Cutters (Drapers)** must be highly motivated individuals with the ability to manage costume projects and teams with varying skill sets. This hands-on position requires the ability to interpret 2D designs into 3D costumes through pattern making and draping while establishing team workflows in order to meet production deadlines. Professional theatrical costume shop experience is required as well as flexibility and excellent leadership and interpersonal skills. The ability to inspire a team is a plus.

**First Hands** must be able to support Cutters with multiple tasks to meet production deadlines while working closely with Stitchers. Tasks include assisting with costume fittings, cutting fabric, difficult alterations and interpreting sewing construction objectives as directed by Cutters. The ability to work independently with a positive attitude and strong leadership and interpersonal skills are required.

**Stitchers** must be highly flexible individuals with the ability to take direction from multiple sources and work independently. Experience with industrial sewing machines, highly proficient sewing skills and basic costume construction knowledge are required.

**Craftspersons** must be able to support the Crafts Supervisor with multiple tasks to meet production deadlines while working in a multidisciplinary context. Experience with painting, distressing, millinery, jewelry and shoes using hand techniques and industrial machines are required.

**Wardrobe Attendants** under the supervision of the Wardrobe Head must be able to follow specific directions, interpret wardrobe run sheets, execute quick changes, possess intermediate hand sewing skills, be quick on their feet and have the physical ability to push heavy racks, climb stairs, get down on their knees and stand for long periods of time while occupying small spaces. Wardrobe attendants must have excellent communication and interpersonal skills and the ability to handle performers in sensitive situations and understand when to call on the Wardrobe Head for assistance in these matters.

**Seattle Opera is committed to racial equity and to dismantling historic barriers of oppression. People of Color are encouraged to apply and audition for all Seattle Opera job opportunities.**

## **CONTACT:**

Interested candidates should send resume and cover letter detailing relevant experience to [liesl.gatcheco@seattleopera.org](mailto:liesl.gatcheco@seattleopera.org), with title of the position you are seeking in the subject line.