Baritone Patrick Carfizzi sings the role of Dulcamara in our recent production of *The Elixir of Love*. 
As we approach the season of sharing our gratitude, this is an ideal time for me to express our heartfelt appreciation for your meaningful gestures during this time of uncertainty. Your generosity, whether through donations, advocacy, volunteering, or just kind notes and emails, is a buttress of reassurance. You’re making it possible for us to create new art, support amazing artists, comfort our community, and prepare for better times ahead. It is my pleasure to present this digital Impact Report, highlighting the amazing results of your investments in Seattle Opera.

Your support keeps us singing!

Everyone at Seattle Opera wishes you and your loved ones all the merriment and joy of the holiday season.

Christina Scheppelmann
General Director
SEATTLE OPERA.

we remain driven to create, inspire, and comfort

CAVALLERIA RUSTICANA & PAGLIACCI

highlights recital

THE ELIXIR OF LOVE

new video performance

20+ FREE STREAMING RECITALS

featuring your favorite singers

COMMUNITY BLOOD DRIVES

SPRING VIRTUAL PERFORMANCES

Don Giovanni, Flight & Tosca

YOUTH OPERA ONLINE

OPERA 101

online classes

YOUTH SUMMER CAMP

PATH WITH ART OPERA 101 CLASS & VETERANS CHORUS

SATURDAY BROADCASTS ON KING FM

NEW VIDEO PERFORMANCE

jane lang davis creation lab

Masks made for healthcare workers

OPERA IN THE MAKING

libretto writing class

community blood drives

...AND MUCH MORE!

LEARN MORE AT SEATTLEOPERA.ORG
DEEPER CONNECTIONS

Earlier this fall, nearly 200 residents at Mirabella—a senior living community where the residents remain mostly in isolation from friends and family—were serenaded by Seattle Opera soprano Tess Altiveros and pianist Elisabeth Ellis. With residents watching from their private balconies, the duo performed works by Handel, Puccini, and Rodgers and Hammerstein, launching Seattle Opera’s newest initiative, Community Serenades. The program brings live opera to the most vulnerable and isolated members of our community. Other performances were presented at the Jubilee Women’s Center, an organization supporting women experiencing poverty, and at Plymouth Place, a residence for those transitioning out of homelessness, in collaboration with Path with Art. All of the performances closed with the traditional hymn, “Precious Lord.”

“THE WATCHERS ON THE BALCONY WERE THRILLED TO HEAR LIVE MUSIC. WE ARE ALL STARVED FOR THAT! IT WAS A REAL JOY. MUCH GRATEFULNESS FOR SEATTLE OPERA OFFERING TO DO THIS SERENADE.”
—KATHLEEN DOW, CO-CHAIR MIRABELLA MUSIC PLANNING COMMITTEE

“EVEN DURING THESE CHALLENGING TIMES, THE ENTIRE SEATTLE OPERA STAFF HAS BEEN INSPIRED BY YOUR FOCUS ON COMMUNITY SERVICE. SO, INSTEAD OF HALTING OUR OUTREACH PROGRAMS, WITH YOUR SUPPORT, WE’VE FOUND WAYS TO RAISE THE SPIRITS OF PEOPLE IN OUR COMMUNITY.”
—CHRISTINA SCHEPPELMANN GENERAL DIRECTOR

OPERA CENTER BLOOD DRIVE

Because of COVID-19 health regulations, Bloodworks Northwest has cancelled numerous mobile blood drives, dramatically reducing the region’s critical blood supply.

But we’re doing our part to help, using the Opera Center as a blood drive site. We’ve hosted two pop-up drives in recent months. Each time, members of the Seattle Opera community have rolled up their sleeves.

425 TOTAL BLOOD DONATIONS
116 FIRST TIME DONORS
BENEFITING 1,275 LOCAL PATIENTS

“AS PARENTS TO A NEWLY DIAGNOSED CHILD WITH LEUKEMIA WE THANK YOU FOR YOUR DONATION. WITH EACH TRANSFUSION WE ARE CLOSER TO HAVING A HEALTHY HAPPY DAUGHTER AGAIN.”
—PARENTS OF A BLOOD RECIPIENT
“THE HEART AND SOUL OF THIS INDUSTRY RESIDES IN THE THROATS OF ITS SINGERS. WE CAN HAVE ALL THE SETS, COSTUMES, LIGHTS, AND ORCHESTRA WE COULD WANT AND YET, WITHOUT THE CORE OF THE HUMAN VOICE, IT IS NOT OPERA. THE GRANDNESS OF OPERA IS IN THE VOICE. THANK YOU, SEATTLE OPERA, FOR ALLOWING ME THE CHANCE TO TELL A STORY AND USE MY VOICE.

—ALEXANDRA LOBIANCO
DRAMATIC SOPRANO AND PERFORMER IN CAVALLERIA RUSTICANA HIGHLIGHTS RECITAL, SEPTEMBER 2020
EVERY PERFORMANCE IS A GIFT, THANKS TO YOU!

Giving to Seattle Opera matters, especially now. This season your contributions will keep us singing. We have reduced operations significantly, scaling down our normal budget from nearly $24 million to $12 million due to the loss of ticket revenue. We estimate that nearly seventy-five percent of our revenue will be from donations. When you give to Seattle Opera, you support:

- Employing artists performing this season
- Investing in future performances
- Supporting technology upgrades to bring you opera in new ways

Your gift today will determine the future of opera in Seattle, Washington State, and the Pacific Northwest. Contributions of every amount matter. Our viability is dependent on the passion and generosity of you, lovers of music, drama, and the power of the human voice. THANK YOU!

2020/21 EXPENSES TOTALING $12 MILLION

ADD YOUR VOICE AT WWW.SEATTLEOPERA.ORG/DONATE

* Approximately 2/3 of this year’s budget is personnel costs for professionals who earn a living producing opera.
Currently, our youth performers are participating in a brand new virtual program called Youth Opera Online, in which the students are creating a video production of Lā‘ieikawai, Princess of Paliuli, a Hawaiian youth opera. The 28 students are rehearsing and will record this enchanting love story for a collaborative online performance. Working closely with the Hawaiian cultural organization Live Aloha, they are learning about the legend of Lā‘ieikawai as well as the cultural and artistic traditions of Hawaii. Teaching artists from Live Aloha are demonstrating and discussing Hawaiian cultural practices and stories. The students are also learning how to construct lei and practicing hula choreography for the opera’s finale.

Youth Opera Online students use Zoom to rehearse hula choreography.
As we discovered new ways to bring opera to you, safety became even more critical. It was important to establish and maintain strict health care procedures. Throughout this season we are doing everything possible to keep all safe from being exposed to COVID-19, including the following:

- Wearing masks at all times, even during vocal rehearsals. The only exception: during the final video recording.
- Daily symptom screening and temperature checks for anyone entering the Opera Center and McCaw Hall.
- COVID-19 testing before and during the production process.
- Complying with our union partners’ safety procedures.
Following our strict safety procedures, conductor Carlo Montanaro wore a protective mask during *The Elixir of Love* rehearsals and recordings.
JORELL WILLIAMS HAS A WONDERFUL VOICE, DEEP AND RESONANT BUT STILL EXPRESSIVE, AND AS I DISCOVERED FROM HIS RECITAL, STYLISTICALLY VERSATILE.

—GEMMA ALEXANDER
FREELANCE WRITER AND BLOGGER
THANK YOU!

IT'S HARD TO KEEP UP WITH ALL THE NEW MATERIAL SEATTLE OPERA IS RELEASING THESE DAYS, BUT IT'S A GOOD KIND OF TROUBLE TO HAVE.

—GEMMA ALEXANDER
FREELANCE WRITER AND BLOGGER