- Program -

**BONNE JOURNÉE** FROM *TEL JOUR, TELLE NUIT* ............................................................... Francis Poulenc (1899–1963)

  *Text by Paul Éluard (1895–1952)*

FROM *LOVE IS* .............................................................................................................. Emerson Eads (b. 1980)

1. When Someone Loves You
2. Love Is
6. Love is Foolish

**AN DIE MUSIK**, D. 457 ................................................................................................. Franz Schubert (1797–1828)

  *Text by Franz von Schober (1796–1882)*

  *Andrew Wilkowske, guitar*

**SILENT NOON** FROM *THE HOUSE OF LIFE* ................................................................. Ralph Vaughan Williams (1872–1958)

  *Text by Dante Gabriel Rossetti (1828–1882)*

**CHE SI PUÒ FARE** FROM *ARIE*, OP. 8 ........................................................................ Barbara Strozzi (1619–1677)

  *Text by Gaudenzio Brunacci (1631–1669)*

  *Stephen Stubbs, baroque guitar*

**NOUS AVONS FAIT LA NUIT** FROM *TEL JOUR, TELLE NUIT* ........................................ Poulenc

  *Text by Éluard*

**GOODNIGHT MOON** ..................................................................................................... Eric Whitacre (b. 1970)

  *Text by Margaret Wise Brown (1910–1952)*