LETT BEAUTY AWAKE FROM SONGS OF TRAVEL .......................................................... Ralph Vaughan Williams (1872–1958)
    Text by Robert Louis Stevenson (1850–1894)

THE WORST PIES IN LONDON FROM SWEENEY TODD .............................................. Stephen Sondheim (b. 1930)
    Text by Sondheim and Hugh Wheeler (1912–1987)

FROM BANALITÉS, FP 107 NO. 4 .................................................................................... Francis Poulenc (1899–1963)
    Text by Guillaume Apollinaire (1880–1918)

    Voyage à Paris
    Hôtel

GROW FOR ME FROM THE LITTLE SHOP OF HORRORS .............................................. Alan Menken (b. 1949)
    Text by Howard Ashman (1950–1991)

WHAT YOU WANTED ..................................................................................................... Lori Laitman (b. 1955)
    Text by Joyce Sutphen (b. 1949)

ALABAMA SONG FROM RISE AND FALL OF THE CITY OF MAHAGONNY .................... Kurt Weill (1900–1950)
    Text by Bertolt Brecht (1898–1956), tr. Elisabeth Hauptmann (1897–1973)

THE HEAVENLY BANQUET FROM HERMIT SONGS, OP. 29 ..................................... Samuel Barber (1910–1981)
    Text anonymous, tr. Seán Proinsias Ó Faoláin (1900–1991)

WHAT SHALL I SING? ..................................................................................................... Errollyn Wallen (b. 1958)
    Text by Errollyn Wallen