- Program -

IS THERE A DOCTOR IN THE HOUSE?
FROM **BERLITZ: INTRODUCTION TO FRENCH** ................................................................. Joseph Fennimore (b. 1940)

**THE CAGE** FROM **114 SONGS** ......................................................................................... Chares Ives (1874–1954)

SLEEP FROM **FIVE ELIZABETHAN SONGS** ........................................................................ Ivor Gurney (1890–1937)
   *Text by John Fletcher (1579–1625)*

ILMENAU (OVER ALL THE TREETOPS) FROM **114 SONGS** ................................................ Ives
   *Text by Johann Wolfgang von Goethe (1749–1832)*

**GOD’S PERFECT KILLING MACHINES** ................................................................................... Gabriel Kahane (b. 1981)

I CAN COOK TOO FROM **ON THE TOWN** .............................................................................. Leonard Bernstein (1918–1990)
   *Text by Betty Comden (1917–2006) and Adolph Green (1914–2002)*

**WHAT’LL I DO** ......................................................................................................................... Irving Berlin (1888–1989)

**EXTASE** ..................................................................................................................................... Henri Duparc (1848–1933)
   *Text by Jean Lahor (1840–1909)*

**BLOND MEN** FROM **LOVE AFTER 1950** ............................................................................ Libby Larsen (b. 1950)
   *Text by Julie Kane (b. 1952)*

**HEAR MY SONG** FROM **SONGS FOR A NEW WORLD** ...................................................... Jason Robert Brown (b. 1970)