

## *Il Trovatore*

Music by Giuseppe Verdi

Libretto by Salvatore Cammarano and Leone Emanuele Bardare, after Antonio García Gutiérrez

In Italian with English Captions

Marion Oliver McCaw Hall

8 Performances: January 16, 17m, 20, 23, 24m, 27, 29, & 30, 2010

Approximate Running Time: 2 hours and 40 minutes, including one intermission  
Evening performances begin at 7:30 p.m.; matinees begin at 2:00 p.m.

Premiere: Teatro Apollo, Rome, Italy, January 19, 1853

Previous Seattle Opera Presentations: 1966, 1975, 1982, 1989, 1997

### Artists

Manrico:	Antonello Palombi/Arnold Rawls <sup>†*</sup>
Leonora:	Lisa Daltirus/Mary Elizabeth Williams <sup>†*</sup>
Azucena:	Malgorzata Walewska/Mary Phillips <sup>*</sup>
Count di Luna:	Gordon Hawkins/Todd Thomas <sup>*</sup>
Ferrando:	Arthur Woodley
Ruiz:	Leodigario del Rosario
Inez:	Vira Slywotzky

Conductor:	Yves Abel
Stage Director:	José Maria Condemi
Set Designer:	Allen Moyer
Costume Designer:	John Conklin
Lighting Designer:	Thomas Hase
English Captions:	Jonathan Dean

Sets: Minnesota Opera

Costumes: Seattle Opera

<sup>†</sup>Company Debut

<sup>\*</sup> On January 17, 24, and 29, 2010 only

*Leodigario del Rosario and Mary Elizabeth Williams are former Seattle Opera Young Artists. Vira Slywotzky is a current Young Artist.*