

La Traviata

Music by Giuseppe Verdi

Libretto by Francesco Maria Piave, after Alexandre Dumas, *films*

In Italian with English Captions

Marion Oliver McCaw Hall

9 Performances: October 17, 18m, 21, 23, 24, 25m, 28, 30, 31, 2009.

Approximate Running Time: 3 hours and 15 minutes, including two intermissions

Evening performances begin at 7:30 p.m.; matinees begin at 2:00 p.m.

Premiere: Teatro La Fenice, Venice, Italy, March 6, 1853

Previous Seattle Opera Presentations: 1967 (MET tour), 1973, 1980, 1988, 1996

Artists

Violetta Valéry: Nuccia Focile/Eglise Gutiérrez^{*}

Alfredo Germont: Dimitri Pittas[†]/Francesco Demuro^{‡*}

Giorgio Germont: Charles Taylor/Weston Hurt^{†*}

Flora Bervoix: Sarah Heltzel

Baron Douphol: Barry Johnson

Gastone: Leodigario del Rosario

Marquis d'Obigny: Jonathan Silvia

Dr. Grenvil: Byron Ellis

Annina: Emily Clubb

Principal Dancers: Antonio Granjero[†]

Sara de Luis

Conductor: Brian Garman[†]

Stage Director: Mark Streshinsky[†]

Set Designer: John Conklin

Costume Designer: David Walker[†]

Lighting Designer: Connie Yun

Choreographer: Sara de Luis

English Captions: Jonathan Dean

Sets and Costumes: San Francisco Opera

[†]Company debut

[‡]U.S. debut

* On October 18, 23, 25, 30 only

Sarah Heltzel and Leodigario del Rosario are former Seattle Opera Young Artists.