



SEATTLE OPERA NEWS
SPEIGHT JENKINS GENERAL DIRECTOR

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Seattle Opera Has Waiting List for 2005 *Ring*

Seattle—Seattle Opera has started a *Ring*-ticket waiting list for individuals who have been unable to purchase tickets for the Opera's 2005 presentation of Wagner's *Ring des Nibelungen*. (Three cycles will be presented, all in August.) Monday morning, November 15, 2004, *Ring* cycle tickets went on sale to the general public; by evening, all cycles were sold out.*

Though Seattle Opera's *Ring* is currently sold out, some tickets are likely to become available through turnbacks—tickets donated for resale by those who bought tickets but are unable to attend. The Opera has decided to take a total of 200 names for the *Ring* waiting list. So far, approximately 150 names have been taken. Interested ticketbuyers should call 206-389-7676 or 800-426-1619 to have their names added to the list.

Prospective ticketbuyers also have the option of purchasing standing room. Standing-room tickets for the *Ring*, which go on sale the first day of each cycle for that cycle, are \$15 each, \$60 per cycle.

Seattle Opera's *Ring*, holding its place as one of the most renowned cultural events in the Pacific Northwest, continues to be a great draw locally, nationally, and internationally. Ticketbuyers for the 2005 *Ring* come from all 50 states and from 15 countries.

Ticket revenue for Seattle Opera's *Ring* is projected to cover 58% of the cost of presenting it. The remaining 42% is covered by contributions. Contributors to Seattle Opera's *Ring* come from 49 states (there is no donor yet from West Virginia) and from 16 countries.

Seattle Opera's three-cycle presentation of Wagner's *Ring* starts August 7, 2005, and runs through August 28, 2005.

*Seattle Opera's *Ring* donors and season subscribers were given the opportunity to purchase tickets earlier.

(over)

***Der Ring des Nibelungen*, Seattle Opera, Summer 2005**

Music and Libretto by Richard Wagner, in German with English Captions
Marion Oliver McCaw Hall, Seattle, Washington

Ticket Information

Ticket Office: 206-389-7676/ 800-426-1619; Online: www.seattleopera.org

OPERA	CYCLE I	CYCLE II	CYCLE III
<i>Das Rheingold</i> (7:00 p.m.)	(Sun) August 7	(Mon) August 15	(Tues) August 23
<i>Die Walküre</i> (6:00 p.m.)	(Mon) August 8	(Tues) August 16	(Wed) August 24
<i>Siegfried</i> (6:00 p.m.)	(Wed) August 10	(Thurs) August 18	(Fri) August 26
<i>Götterdämmerung</i> (6:00 p.m.)	(Fri) August 12	(Sat) August 20	(Sun) August 28

Production Team

Conductor: Robert Spano
 Director: Stephen Wadsworth
 Set Designer: Thomas Lynch
 Costume Designer: Martin Pakledinaz
 Lighting Designer: Peter Kaczorowski
 Hair and Makeup Designer: Denise O'Brien
 Fire Designer and Flight Technical Director: Charles T. Buck
 English Captions: Jonathan Dean

Performing Artists

Brünnhilde: Jane Eaglen	Fafner: Gidon Saks
Wotan/The Wanderer: Greer Grimsley	Waltraute (<i>Götterdämmerung</i>): Nancy Maultsby
Siegfried: Alan Woodrow	Freia/Ortlinde/Gutrune: Marie Plette
Alberich: Richard Paul Fink	Woglinde/Forest Bird: Wendy Hill
Sieglinde/Third Norn: Margaret Jane Wray	Wellgunde/Rossweiße: Laura Tucker
Siegmund/Froh: Richard Berkeley-Steele	Flosshilde/Siegrune: Jennifer Hines†
Hagen: Gidon Saks	Helmwige: Caroline Thomas
Fricka/Second Norn: Stephanie Blythe	Gerhilde: Holly Hall
Erda/First Norn: Ewa Podlece	Waltraute (<i>Walküre</i>): Stacey Rishoi†
Loge: Peter Kazaras	Grimgerde: Fredrika Brillembourg †
Fasolt/Hunding: Stephen Milling	Schwertleite: Luretta Bybee
Froh: Thomas Rolfe Truhitte	Bear: Steven Goldstein
Donner/Gunther: Gordon Hawkins	†Seattle Opera debut
Mime: Thomas Harper	

Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: ArtsFund, Bank of America, The Boeing Company, Classical KING FM 98.1, C. E. Stuart Charitable Foundation, The James and Sherry Raisbeck Singers' Endowment, 4Culture, Kreielsheimer Foundation, Wallace Foundation, Microsoft Corporation, National Endowment for the Arts, Nesholm Family Foundation, PONCHO, City Office of Arts & Cultural Affairs, Seattle Opera Guild, Sherman Clay Pianos, and Washington State Arts Commission. Seattle Opera is a participant in the Seattle Arts Stabilization Project, a joint venture of the Seattle Arts Stabilization Committee and the National Arts Stabilization Fund.

Seattle Opera would like to thank the major financial supporters of Seattle Opera's *Ring*: Marion O. Garrison, Kreielsheimer Foundation, Craig M. and Joan S. Watjen, Bagley Wright Fund, The Boeing Company, The Paul G. Allen Family Foundation, and *Washington CEO*.