



SEATTLE OPERA NEWS  
SPEIGHT JENKINS GENERAL DIRECTOR

**For Release: June 4, 2004**

## **Tickets For Seattle Opera's *Lohengrin* On Sale June 7, 2004**

**Production by Award-Winning *Ring* Team**

**Bonnema And Saks Make Seattle Opera Debuts**

**Eaglen Sings Her First Ortrud**

Seattle—Tickets for Seattle Opera's summer production of Wagner's *Lohengrin* go on sale June 7, 2004. *Lohengrin* opens July 31, 2004, and runs through August 21, 2004.

In returning to the production presented in 1994, director Stephen Wadsworth takes a second look at Wagner's opera. (An interview with Wadsworth about this second look is available on Seattle Opera's Web site: [www.seattleopera.org](http://www.seattleopera.org).) The production features sets by Thomas Lynch, costumes by Martin Pakledinaz, and lighting by Peter Kaczorowski—all members of the award-winning team for Seattle Opera's 2001 production of Wagner's *Ring des Nibelungen*.

Most of the principals in the cast are new to the production: Dutch tenor Albert Bonnema sings Lohengrin and internationally known bass Gidon Saks sings King Heinrich in their Seattle Opera debuts; American soprano Marie Plette sings Elsa; and English soprano Jane Eaglen sings her first Ortrud. Returning for an encore is bass-baritone Greer Grimsley, who sings Telramund, the role of his Seattle Opera debut in 1994. In the pit is Israeli conductor Asher Fisch, who made his company debut in 2003 conducting Seattle Opera's *Parsifal*.

Tickets for *Lohengrin* are priced from \$47 to \$123. Eight performances are scheduled: July 31, August 3, 6, 9, 12, 15 (matinee), 18, and 21, 2004.

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## **LOHENGRIN**

Music by Richard Wagner

Libretto by the composer

In German with English Captions

**Marion Oliver McCaw Hall, Seattle, Washington**

**EIGHT PERFORMANCES: JULY 31, AUGUST 3, 6, 9, 12, 15 (MATINEE), 18, AND 21, 2004**

Approximate Running Time: 4 hours, 20 minutes, including 2 intermissions

All evening performances of *Lohengrin* begin at **7:00 p.m.**, the matinee at **2:00 p.m.**

Single ticket prices: \$47 to \$123

Single tickets go on sale: June 7, 2004

Seattle Opera Ticket Office: 206-389-7676/ 800-426-1619

Online Orders: [www.seattleopera.org](http://www.seattleopera.org)

### **ARTISTS**

Lohengrin: Albert Bonnema†

Elsa: Marie Plette

Ortrud: Jane Eaglen\*

Telramund: Greer Grimsley

King Heinrich: Gidon Saks†

Royal Herald: Gordon Hawkins

Four Nobles: John Uhlenhopp, Jon Kolbet†, Gary Simpson, David Crawford†

Conductor: Asher Fisch

Director: Stephen Wadsworth

Set Designer: Thomas Lynch

Costume Designer: Martin Pakledinaz

Lighting Designer: Peter Kaczorowski

English Captions: Jonathan Dean

Hair and Makeup Designer: Joyce Degenfelder

Scenery: Built by Seattle Opera (1994)

Costumes: Built by Seattle Opera (1994)

† Seattle Opera debut

\* Jane Eaglen's performances are made possible in part by generous support from the James and Sherry Raisbeck Singers' Endowment.

This presentation of *Lohengrin* is sponsored by Linda and Tom Allen.

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Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: 4Culture, ArtsFund, Bank of America, The Boeing Company, Classical KING-FM 98.1, Charles E. Stuart Charitable Foundation, The James and Sherry Raisbeck Singers Endowment, Kreielsheimer Foundation, Mayor's Office of Arts and Cultural Affairs, Microsoft, National Endowment for the Arts, Nesholm Family Foundation, PONCHO, Seattle Opera Guild, and Washington State Arts Commission. Seattle Opera is a participant in the Seattle Arts Stabilization Project, a joint venture of the Seattle Arts Stabilization Committee and the National Arts Stabilization Fund.