



SEATTLE OPERA  
SPEIGHT JENKINS GENERAL DIRECTOR

NEWS

**For Immediate Release**

**For More Information:  
Call Tina Ryker, 206-676-5543**

## **Seattle Opera Offers New Jenkins' *Preview* CD**

### **KING FM Broadcasts Seattle Opera's *Parsifal***

### **Seattle Opera Presents Multiple *Parsifal* Events**

Seattle—Seattle Opera General Director Speight Jenkins explores the themes, characters, and music of Richard Wagner's *Parsifal* on a new 70-minute *Parsifal Preview* CD, currently on sale through the company's Web site at [www.seattleopera.org](http://www.seattleopera.org). More than 8,000 copies of *Parsifal Preview* have already been distributed to Seattle Opera subscribers.

Jenkins, who served as a music critic for *Opera News* and *New York Post* for nearly 20 years, previously recorded *Enjoying Wagner's Ring of the Nibelung with Speight Jenkins* (produced by HighBridge Audio, 1996). A popular and experienced speaker, Jenkins gives educational lectures and seminars for Seattle Opera that consistently draw large and enthusiastic audiences. Jenkins will speak at a number of lectures and seminars for *Parsifal* in August.

Seattle Opera previously produced *Exploring the Ring*, based on Education Director Perry Lorenzo's lecture series, and *The Magic Flute: A Hero's Quest*, featuring the Seattle Opera Young Artists in an adaptation of Mozart's *Magic Flute* for children.

All Seattle Opera CDs are available through the new Amusements gift shop (206-774-4490) in Marion Oliver McCaw Hall. The *Parsifal Preview* CD sells for \$12 (\$10 for *Parsifal* ticket buyers); *Exploring the Ring* (4 CD set) \$40, and *The Magic Flute: A Hero's Quest* is \$12.95. CDs available for order at [www.seattleopera.org/tickets/cd.aspx](http://www.seattleopera.org/tickets/cd.aspx).

### **Seattle Opera's *Parsifal* Broadcast on Classical KING FM 98.1**

Classical KING FM 98.1 will broadcast a preview of *Parsifal* at 7:00 p.m. on July 25, hosted by Seattle Opera General Director Speight Jenkins. The stations will broadcast Seattle Opera's *Parsifal* live in its entirety at 6:30 p.m. on August 16, 2003. The opera will be broadcast live from McCaw Hall and hosted by Jenkins.

Additional information about the broadcasts is available online through Seattle Opera's Web site at [www.seattleopera.org](http://www.seattleopera.org), or on KING FM's Web site at [www.king.org](http://www.king.org).

### **Seattle Opera's *Parsifal* Events**

Seattle Opera's Education Department will present a number of lectures, symposia, and events in late July and August to complement Seattle Opera's presentation of its new *Parsifal* production. The majority of events take place in the new 400-seat Nesholm Family Nesholm Family Lecture Hall at McCaw Hall. For tickets, call Seattle Opera Ticket Office at 206-389-7676 or 800-426-1619, or order online at [www.seattleopera.org](http://www.seattleopera.org).

## Seattle Opera's *Parsifal* Events: July and August Dates

### Overtures to the Opera

*Admission: \$7 for Parsifal ticketholders*

Prior to evening performances: 4:30 p.m.

Prior to matinees: 12:30 p.m.

Nesholm Family Lecture Hall, McCaw Hall

Presented by Education Director Perry Lorenzo. Tickets may be purchased at the Box Office one-half hour prior to lecture time.

### Opera's Dangerous Opposites: Religious Fanatic or Ecumenical Nice Guy?

*Admission: Free*

Wednesday, July 23, 7:00 p.m.

Kane Hall, University of Washington

Education Director Perry Lorenzo and noted novelist Rebecca Brown discuss the themes found in *Parsifal*.

### Public Lectures: *Parsifal*

*Admission: Free*

Presented by Education Director Perry Lorenzo.

Tuesday, July 15, 7:00 p.m.

Third Place Books, Lake Forest Park

Thursday, July 24, 7:00 p.m.

Frye Art Museum, Seattle

### Opera Unabridged: *Parsifal*, Passion Play

*Admission: \$30; refreshments included.*

Saturday, July 26, 1:00 p.m. to 4:00 p.m.

Nesholm Family Lecture Hall, McCaw Hall

Presented by Seattle Opera General Director Speight Jenkins.

### Aspects of the Opera

*Admission: \$5, no reservation required.*

Friday, August 1, 7:30 p.m.

Elliott Bay Book Company, Seattle

Seattle Opera General Director Speight Jenkins and Education Director Perry Lorenzo engage in a lively discussion about *Parsifal*.

### Exploring Parsifal

*Admission: \$12*

Monday, July 28, 7:00 p.m. to 9:30 p.m.

Saturday, August 2, 10:00 a.m. to 12:30 a.m.

Monday, August 4, 7:00 p.m. to 9:30 p.m.

Friday, August 8, 10:00 a.m. to 12:30 p.m.

Tuesday, August 12, 7:00 p.m. to 9:30 p.m.

Saturday, August 16, 10:00 a.m. to 12:30 p.m.

Monday, August 18, 7:00 p.m. to 9:30 p.m.

Nesholm Family Lecture Hall, McCaw Hall

### *Parsifal* Tech Talk

*Admission: \$20*

Friday, August 8, 2:00 p.m. to 3:30 p.m.

Saturday, August 16, 2:00 p.m. to 3:30 p.m.

Nesholm Family Lecture Hall, McCaw Hall

Technical Director Robert Schaub discusses the new features of Marion Oliver McCaw Hall that allowed Seattle Opera to create Robert Israel's vision for the world of *Parsifal*.

### *Parsifal* Symposia

*Admission: \$35*

Saturday, August 9 [SOLD OUT]

**Sunday, August 17** [Tickets Available]

10:00 a.m. to 3:00 p.m.

Nesholm Family Lecture Hall, McCaw Hall

The August 17 speakers are expected to include Simon Williams, University of California, Jonathan Dean, Seattle Opera education associate, and Matthew Gurewitsch, host of the live interview series "in Conversation." General Director Speight Jenkins hosts both events.

*Topics, speakers, and event dates may be subject to change. Check the calendar on [www.seattleopera.org](http://www.seattleopera.org) for the latest information.*

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Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner. Seattle Opera dedicates its inaugural season in the new Marion Oliver McCaw Hall to Priscilla "Patsy" Bullitt Collins.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: ArtsFund, Bank of America, The Boeing Company, Beethoven/Classical KING FM 98.1, Charles E. Stuart Charitable Foundation, The James and Sherry Raisbeck Singers' Endowment, King County Cultural Development Authority, Kreielsheimer Foundation, The Wallace-Reader's Digest Funds, Microsoft Corporation, National Endowment for the Arts, Nesholm Family Foundation, PONCHO, Seattle Office of Arts & Cultural Affairs, Seattle Opera Guild, Sherman Clay Pianos, and Washington State Arts Commission. Seattle Opera is a participant in the Seattle Arts Stabilization Project, a joint venture of the Seattle Arts Stabilization Committee and the National Arts Stabilization Fund. TR/tj 7/18/03