



SEATTLE OPERA  
SPEIGHT JENKINS GENERAL DIRECTOR

NEWS

**For Immediate Release**

**Seattle Opera *Carmen* Update:  
*Carmen* Performance Added For January 26, 2004  
Many Performances Already Sold Out**

**Seattle**—In response to the high ticket demand for *Carmen*, Seattle Opera has added a performance on Monday, January 26, 2004, at 7:30 p.m. This performance will feature the Opening Night cast with Stephanie Blythe as Carmen, Paul Charles Clarke as Don José, and Roberto Salvatori as Escamillo.

*Carmen* opened on January 10, 2004, at Marion Oliver McCaw Hall and played to sold-out houses on Saturday and Sunday. McCaw Hall seats approximately 2,900 people.

“For the rest of the run, the best seat availability is January 26 and January 28,” said Marketing Director Beth Brooks. “For the other eleven shows, there are limited tickets available, usually singles scattered throughout the house.”

Tickets for *Carmen* are priced from \$43 to \$103 and are available from Seattle Opera’s ticket office, 206-389-7676 or 800-426-1619, or online at [www.seattleopera.org](http://www.seattleopera.org).

**For The Press: Revised List of Performance Dates**

Seattle Opera asks that the press use the following updated list of performance dates. **This information replaces all previous announcements.**

***Carmen***

Music by Georges Bizet

Libretto by Henri Meilhac and Ludovic Halévy (based on the novella of the same title by Prosper Mérimée)

**In French with English captions**

Thirteen Performances: January 10, 11, 14, 16, 17, 18, 21, 23, 24, 25, 26, 28, and 30, 2004

Evening Performances: 7:30 p.m.

January 11, 18, and 25 Matinees: 2:00 p.m.

All Performances in Marion Oliver McCaw Hall

Seattle Opera Ticket Office: 206-389-7676/800-426-1619

Online Orders: [www.seattleopera.org](http://www.seattleopera.org)

Available Ticket Prices: \$43-\$103 (best tickets available for January 26 and 28)

Carmen: Stephanie Blythe/Luretta Bybee\*

Don José: Paul Charles Clarke/Thomas Rolf Truhitte†\*

(over)

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Escamillo: Roberto Salvatori/Philip Skinner\*  
Micaëla: Marie Plette  
Frasquita: Heather Parker†  
Mercédès: Rosemary Alvino  
Remendado: William Saetre  
Dancaïre: Scott Hogsed  
Zuniga: Andrew Gangestad  
Moralès: Morgan Smith  
Lillas Pastia: David Smith-Larsen†  
Chorus: 48 members  
Orchestra: 56 in pit, 5 offstage  
\*January 11, 16, 18, 23, and 25  
†Seattle Opera debut

### Production Sponsors

This presentation of *Carmen* is sponsored by The Boeing Company, The Nesholm Family Foundation, and PONCHO and by Tom McQuaid in honor of Speight Jenkins' 20th anniversary. Additional support for *Carmen* received from NEA. Stephanie Blythe's performances are made possible by generous support from the James and Sherry Raisbeck Singers' Endowment.

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Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner. Seattle Opera dedicates its inaugural season in the new Marion Oliver McCaw Hall to Dorothy Priscilla "Patsy" Bullitt Collins.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: ArtsFund, Bank of America, The Boeing Company, Classical KING FM 98.1, Charles E. Stuart Charitable Foundation, The James and Sherry Raisbeck Singers' Endowment, King County Cultural Development Authority, Kreielsheimer Foundation, Wallace Foundation, Microsoft Corporation, National Endowment for the Arts, Nesholm Family Foundation, PONCHO, Seattle Office of Arts & Cultural Affairs, Seattle Opera Guild, Sherman Clay Pianos, and Washington State Arts Commission. Seattle Opera is a participant in the Seattle Arts Stabilization Project, a joint venture of the Seattle Arts Stabilization Committee and the National Arts Stabilization Fund.

RJ 1/12/04