



SEATTLE OPERA  
SPEIGHT JENKINS GENERAL DIRECTOR

## NEWS: ARTISTS' LIST

### Seattle Opera's 2004/05 Season

**Renewals will be mailed out at the end of December.**

#### ***LOHENGRIN***

Music by Richard Wagner  
Libretto by the composer  
In German with English Captions

#### **Marion Oliver McCaw Hall**

**EIGHT PERFORMANCES: JULY 31, AUGUST 3, 6, 9, 12, 15M, 18, 21, 2004**

Approximate Running Time: 4 hours, 20 minutes, including 2 intermissions

All evening performances of *Lohengrin* begin at **7:00 p.m.**, the matinee at 2:00 p.m.

Premiere: Weimar, Grand Ducal Court Theatre, August 28, 1850

Previous Seattle Opera Presentations: January 1965, August 1994

#### **ARTISTS**

Lohengrin: Albert Bonnema†

Elsa: Marie Plette

Ortrud: Jane Eaglen

Telramund: Greer Grimsley

King Heinrich: Gidon Saks†

Royal Herald: Gordon Hawkins

Nobles: John Ulenhopp,† Gary Simpson, David Crawford†

Conductor: Asher Fisch

Director: Stephen Wadsworth

Set Designer: Thomas Lynch

Costume Designer: Martin Pakledinaz

Lighting Designer: Peter Kaczorowski

English Captions: Jonathan Dean

Scenery: Built by Seattle Opera (1994)

Costumes: Built by Seattle Opera (1994)

Jane Eaglen's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment.

† Company debut

**RIGOLETTO**

Music by Giuseppe Verdi

Libretto by Francesco Maria Piave after the play *Le roi s'amuse* by Victor Hugo

In Italian with English Captions

**Marion Oliver McCaw Hall**

**Ten Performances: October 16, 17m, 20, 22, 23, 26, 27, 29, 30, 31m, 2004**

Approximate Running Time: 3 hours, including 2 intermissions

Evening performances begin at 7:30 p.m., matinees at 2:00 p.m.

Premiere: Venice, Teatro La Fenice, March 11, 1851

Previous Seattle Opera Presentations: February 1965, November 1973, January 1982, March 1988, May 1995

**Artists**

Rigoletto: Kim Josephson/Stephen Kechulius\*†

Gilda: Norah Amsellem†/Sandra Lopez\*†

Duke of Mantua: Frank Lopardo†/Raúl Hernández\*†

Sparafucile: Perry L. Brown

Maddalena: Mary Ann McCormick

Count Monterone: Jason Grant†

Count Ceprano: Ethan Herschenfeld†

Borsa: Doug Jones

Marullo: Barry Johnson

Conductor: Edoardo Müller

Director: Linda Brovsky

Set Designer: Robert A. Dahlstrom

Costume Designer: Marie Anne Chiment†

Lighting Designer: Thomas C. Hase

English Captions: Jonathan Dean

Scenery: Built by Seattle Opera (1988), Updated (2004)

Costumes: Built by Seattle Opera (2004)

Frank Lopardo's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment.

\* On October 17, 22, 26, 29, and 31, 2004 only

† Company debut

**MANON LESCAUT**

Music by Giacomo Puccini

Libretto by Dominico Oliva and Luigi Illica after the novel *L'histoire du chevalier des Grieux et de Manon Lescaut* by Antoine-François Prévost

In Italian with English Captions

**Marion Oliver McCaw Hall**

**Eight Performances: January 15, 16m, 19, 21, 22, 26, 28, 29, 2005**

Approximate Running Time: 2 hours, 40 minutes, including 2 intermissions

Premiere: Turin, Teatro Regio, February 1, 1893/Milan, Teatro alla Scala, February 7, 1894

Previous Seattle Opera Presentations: January 1973, January 1981

**ARTISTS**

Manon Lescaut: Carol Vaness/Victoria Litherland\*†

Chevalier des Grieux: Jay Hunter Morris/Ted Lee\*†

Lescaut: Earle Patriarco

Geronte de Ravois: Arthur Woodley

Edmondo: Doug Jones

Dancing Master: Doug Jones

Conductor: Antonello Allemandi

Director: Bernard Uzan

Set Designer: Michel Beaulac/Bernard Uzan

Costume Designer: Michel Beaulac

English Captions: Jonathan Dean

Scenery: L'Opéra de Montréal

Costumes: L'Opéra de Montréal

Carol Vaness's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment.

\* On January 16, 21, and 28, 2005 only

† Company debut

***FLORENCIA EN EL AMAZONAS***

Music by Daniel Catán

Libretto by Marcela Fuentes-Berain

In Spanish with English captions

Co-Commissioned by Seattle Opera, Houston Grand Opera, and Los Angeles Opera

**Marion Oliver McCaw Hall**

**Nine Performances: February 26, 27m, March 2, 4, 5, 6m, 9, 11, 12, 2005**

Approximate Running Time: 2 hours, 10 minutes, including 1 intermission

Evening Performances begin at 7:30 p.m., matinees at 2:00 p.m.

Premiere: Houston Grand Opera, October 25, 1996

Previous Seattle Opera Presentation: March 1998

**ARTISTS**

Florencia Grimaldi: Nancy Gustafson/Wendy Hill\*

Ríolobo: Nathan Gunn

Rosalba: Frances Lucey†

Arcadio: Lawrence Brownlee

Paula: Loretta Bybee

Álvaro: D'Arcy Bleiker†

Captain: Gabor Andrasz

Conductor: Vjekoslav Sutej

Production: Francesca Zambello

Director: Andrew Morton

Set Designer: Robert Israel

Costume Designer: Catherine Zuber

Lighting Designer: Paul Pyant

Choreographer: Daniel Pelzig

Scenery: From Houston Grand Opera, built by Seattle Opera (1996)

Costumes: Rebuilt by Houston Grand Opera

Nancy Gustafson's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment

\* On February 27, March 4, 6, 2005 only

† Company debut

***LES CONTES D'HOFFMANN (THE TALES OF HOFFMANN)***

New Production

Music by Jacques Offenbach

Libretto by Jules Barbier after the play of the same title by Barbier and Michel Carré based on the stories of E.T.A. Hoffmann

In French with English Captions

**Marion Oliver McCaw Hall**

**Ten Performances: May 7, 8m, 11, 13, 14, 17, 18, 20, 21, 22m, 2005**

Approximate Running Time: 3 hours, including 2 intermissions

Evening Performances begin at 7:30 p.m., matinees at 2:00 p.m.

Premiere: Paris, Opéra-Comique (Salle Favart), February 10, 1881

Previous Seattle Opera Presentations: November 1970, September 1980, May 1990

**ARTISTS**

Hoffmann: Vinson Cole/John Uhlenhopp\*

Lindorf/Coppélius/Dapertutto/Dr. Miracle: John Relyea/Dean Elzinga\*†

Nicklausse/Muse: Helene Schneiderman/Linda Pavelka\*

Stella/Antonia: Marie Plette

Olympia: Harolyn Blackwell/Julianne Gearhart\*\*

Giulietta: Nancy Fabiola Herrera†

Crespel: Arthur Woodley

Schlemil: Scott Hogsed

Andrès/Pitichinaccio/Frantz/Cochénille: Doug Jones

Spalanzani: Steven Cole

Antonia's Mother: Anne-Katrin Naidu†

Conductor: Dean Williamson

Director: Christopher Alexander

English Captions: Jonathan Dean

Scenery and Costumes: Seattle Opera

Vinson Cole's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment.

\* On May 8, 13, 17, 20, 22, 2005 only

\*\* On May 8, 13, 20, 22, 2005 only

† Company debut