



SEATTLE OPERA
SPEIGHT JENKINS GENERAL DIRECTOR

FOR IMMEDIATE RELEASE

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Seattle Opera Opens Single Tickets Sales for 2010/11 Season

Tristan und Isolde, *Lucia di Lammermoor*, and Young Artist operas
For Sale Online Beginning May 22

Phone and In-Person Sales Start May 24

May 19—Tickets for several upcoming Seattle Opera productions will go on sale during a web pre-sale on Saturday, May 22. Starting at 9:00 a.m. tickets may be purchased online at seattleopera.org for Wagner's *Tristan und Isolde* and Donizetti's *Lucia di Lammermoor*, two operas in the upcoming season. Subscriptions for the full season, which also includes Rossini's *Barber of Seville*, Mozart's *Magic Flute*, and the Seattle Opera premiere of Massenet's *Don Quixote*, are available now. (Single tickets for these three operas go on sale August 28 online and August 30 by phone.) Tickets for the 2010/11 Young Artists' productions of Donizetti's *Viva la Mamma!* and Mozart's *Don Giovanni* also go on sale starting May 22. Phone and in-person sales begin on May 24.

Tristan und Isolde, Wagner's passionate tale of intense longing, kicks off the 2010/11 season on July 31. This new production marks the first pairing of stage director Peter Kazaras and designer Robert Israel. Under the baton of Seattle Opera's Principal Guest Conductor Asher Fisch, soprano Annalena Persson makes her company debut as Isolde alongside tenor Clifton Forbis as

Tristan. The production also features Margaret Jane Wray, Greer Grimsley, and Stephen Milling. *Tristan* runs for seven performances from July 31 to August 21.

The tragic romance of *Lucia di Lammermoor* follows, from October 16 to 30. Donizetti's dark drama features everything: a clandestine rendezvous, a family feud, an interrupted wedding, and the most famous mad scene in opera. Soprano Aleksandra Kurzak sings Lucia in her company debut, alternating with Davinia Rodriguez. Tenors William Burden and Scott Piper alternate in the role of Lucia's star-crossed lover, Edgardo. Maestro Bruno Cinquegrani makes his company debuts with this production; Tomer Zvulun, associate director for Seattle Opera's 2009 *Ring*, directs.

Tickets for the two productions of the 2010/11 Young Artists Program also go on sale online starting May 22, with phone and in-person sales beginning May 24. The program's fall touring production, which will be performed in venues across Washington, is Donizetti's wild farce *Viva la Mamma!*, a backstage comedy about an opera company preparing a new production. Tickets are on sale for the Friday, November 19, Seattle performance in the Illsley Ball Nordstrom Recital Hall at Benaroya Hall. In the spring, the Young Artists will present a fully staged production of Mozart's *Don Giovanni* at Bellevue's Theatre at Meydenbauer Center. Performances are April 1, 3, 7, and 9, 2011. The singers involved in the upcoming season will be announced at the end of the summer; in the meantime, more information about the program can be found at seattleopera.org/affiliates/young/.

Tickets for *Tristan und Isolde*, *Lucia di Lammermoor*, *Viva la Mamma!*, and *Don Giovanni* can be purchased at seattleopera.org starting May 22. On May 24, phone and in-person sales begin. Tickets may be purchased at Seattle Opera's ticket office, 1020 John Street (two blocks west of Fairview), or by calling 206.389.7676 or 800.426.1619.

Please note the artist lists for Tristan und Isolde and Lucia di Lammermoor on the following pages replace all previously announced cast lists. For more information, visit seattleopera.org.

TRISTAN UND ISOLDE

Music and libretto by Richard Wagner
In German with English captions

Marion Oliver McCaw Hall
7 Performances: July 31, August 4, 7, 12, 15m, 18, and 21, 2010

Approximate Running Time: 4 hours and 30 minutes, with two intermissions
Evening performances begin at 6:30 p.m.; Matinee begins at 2:00 p.m.

Premiere: Königliches Hof- und Nationaltheater, Munich, Germany, June 10, 1865
Previous Seattle Opera Performances: March 1981, August 1981, August 1998

Artists

Isolde:	Annalena Persson†
Tristan:	Clifton Forbis
Brangäne:	Margaret Jane Wray
King Marke:	Stephen Milling
Kurwenal:	Greer Grimsley
Melot:	Jason Collins
Sailor/Shepherd:	Simeon Esper
Steersman:	Barry Johnson

Conductor:	Asher Fisch
Stage Director:	Peter Kazaras
Set and Costume Designer:	Robert Israel
Lighting Designer:	Duane Schuler
English Captions:	Jonathan Dean

Sets and Costumes: Seattle Opera

†Seattle Opera debut

LUCIA DI LAMMERMOOR

Music by Gaetano Donizetti
Libretto by Salvatore Cammarano
In Italian with English captions

Marion Oliver McCaw Hall
8 Performances: October 16, 17m, 20, 23, 24m, 27, 29, and 30, 2010

Approximate Running Time: 3 hours, with two intermissions
Evening performances being at 7:30 p.m.; Matinees at 2:00 p.m.

Premiere: Teatro San Carlo, Naples, Italy, September 26, 1835
Previous Seattle Opera Performances: 1964, 1972, 1979, 1985, 1992, 2000

Artists

Lucia: Aleksandra Kurzak†/Davinia Rodriguez †*
Edgardo: William Burden/Scott Piper*
Enrico: Ljubomir Puškarić†/Philip Cutlip*
Raimondo: Arthur Woodley

Conductor: Bruno Cinquegrani†
Stage Director: Tomer Zvulun†
Set Designer: Robert A. Dahlstrom
Costume Designer: Deborah Trout
Lighting Designer: Robert Wierzel
English Captions: Jonathan Dean

Sets and Costumes: Seattle Opera

†Seattle Opera debut

*On October 17, 24, and 29 only

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About Seattle Opera

Founded in 1963, Seattle Opera is one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner. Since 1975, Seattle Opera has presented 38 cycles of the *Ring* (three different productions), in addition to acclaimed productions of all the other major operas in the Wagner canon. Seattle Opera has achieved the highest per capita attendance of any major opera company in the United States, and draws operagoers from four continents and fifty states.