



SEATTLE OPERA NEWS  
SPEIGHT JENKINS GENERAL DIRECTOR

**For Release: June 21, 2004**

## **Learn About the Literature Behind the 2004/05 Seattle Opera Season**

### **Perry Lorenzo Previews the Operas at Town Hall**

#### **NPR *Selected Shorts* Actor Lillo Way Reads**

Seattle—Seattle Opera Education Director Perry Lorenzo will give an overview on July 7 of Seattle Opera's 2004/05 season: Wagner's *Lohengrin*, Verdi's *Rigoletto*, Puccini's *Manon Lescaut*, Catán's *Florencia en el Amazonas*, and Offenbach's *Contes d'Hoffmann*. The event begins at 7:00 p.m. at Town Hall, Eighth Avenue and Seneca Street, and admission is free.

Actor Lillo Way, who has appeared on the National Public Radio program *Selected Shorts*, joins Lorenzo, reading from the literature that has inspired this season's operas. Way's selections include passages from Abbé Prévost's *Manon Lescaut*, E.T.A. Hoffmann's short stories, and Victor Hugo's play *Le roi s'amuse (Rigoletto)*. "Having Way read this literature really brings alive the dramatic elements of opera and reminds us that storytelling is a major aspect of opera," said Associate Director of Education Vanessa Miller.

#### **Seattle Opera Season Preview**

Town Hall, Eighth Avenue and Seneca Street, Seattle  
Wednesday, July 7, 2004. 7:00 p.m.  
Admission: Free

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## Seattle Opera 2004/05 Season

### *Lohengrin*

**EIGHT PERFORMANCES: JULY 31, AUGUST 3, 6, 9, 12, 15 (MATINEE), 18, 21, 2004**

Single tickets now on sale.

### *Rigoletto*

**TEN PERFORMANCES: OCTOBER 16, 17 (MATINEE), 20, 22, 23, 26, 27, 29, 30, 31 (MATINEE), 2004**

Single tickets go on sale to the general public: August 30, 2004

### *Manon Lescaut*

**EIGHT PERFORMANCES: JANUARY 15, 16 (MATINEE), 19, 21, 22, 26, 28, 29, 2005**

Single tickets go on sale to the general public: December 13, 2004

### *Florenzia en el Amazonas (Florenzia in the Amazons)*

**NINE PERFORMANCES: FEBRUARY 26, 27 (MATINEE), MARCH 2, 4, 5, 6 (MATINEE), 9, 11, 12, 2005**

Single tickets go on sale to the general public: December 13, 2004

### *Les contes d'Hoffman (The Tales of Hoffmann)*

**TEN PERFORMANCES: MAY 7, 8 (MATINEE), 11, 13, 14, 17, 18, 20, 21, 22 (MATINEE) 2005**

Single tickets go on sale to the general public: December 13, 2004

Five-opera subscription series: \$180 to \$627\*

Three-opera mixed series: \$122 to \$323

Single ticket prices for *Lohengrin* only: \$47 to \$123

All performances take place at Marion Oliver McCaw Hall

All evening performances of *Lohengrin* begin at **7:00 p.m.**, the matinee at **2:00 p.m.**

All evening performances of the other operas begin at 7:30 p.m., the matinees begin at 2:00 p.m.

\*prices do not include preferred seating donations or student/senior discounts. Some seating sections of McCaw Hall may be sold out for five-opera subscriptions.

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Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner.

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