



SEATTLE OPERA
SPEIGHT JENKINS GENERAL DIRECTOR

Seattle Opera Single Tickets On Sale September 6, New Student Subscription Offered

Revised version of Jake Heggie's *End of the Affair*
Jonathan Miller's production of Mozart's *Così fan tutte*
Johann Strauss, Jr.'s *Fledermaus* featuring *Ring* Singers
New Bernard Uzan/Robert Israel production of Verdi's *Macbeth*

Seattle—Single tickets go on sale September 6, 2005, for Seattle Opera's 2005/06 season. The season opens October 15, 2005, with the West Coast premiere of American composer Jake Heggie's most recent—and newly revised—opera, *The End of the Affair*. In January, Seattle Opera presents Johann Strauss, Jr.'s ever-popular operetta, *Die Fledermaus*, featuring a quartet of Wagnerians fresh from Seattle's sold-out *Ring des Nibelungen*—soprano Jane Eaglen, tenor Alan Woodrow, tenor Richard Berkeley-Steele, and mezzo-soprano Nancy Maulsby—in a comic turn. Jonathan Miller's popular production of Mozart's *Così fan tutte* puts a modern spin on age-old questions of love and fidelity in February and March 2006. In May, the season concludes with a new production of Verdi's *Macbeth*, bringing together for the first time director Bernard Uzan and designer Robert Israel.

Single ticket prices for 2005/06 season range from \$41 to \$141. Tickets and subscriptions are available through the Seattle Opera Ticket Office, 206-389-7676 or 800-426-1619, or in person at 1020 John Street, Monday through Friday, 9:00 a.m. to 5:00 p.m. Tickets and subscriptions can be purchased online at www.seattleopera.org.

Seattle Opera Adds Student Subscription Series

This season, Seattle Opera is offering a student subscription series. The subscription series for students (Friday night or second Sunday matinee) is priced from \$114 to \$220 for four operas (a 33% saving over regular ticket prices).

Seattle Opera Ticket Information

4-opera and 3-opera subscription packages on sale now
Student 4-opera subscriptions on sale now
Single tickets go on sale to the general public September 6, 2005

(over)

Seattle Opera Ticket Information

Single ticket prices: \$41 to \$141*

4-Opera Student Subscription Prices: \$114 to \$220*

3-Opera Subscription Prices: \$117 to \$2,923*

4-Opera Subscription Ticket Prices: \$144 to \$3,052*

Seattle Opera Ticket Office: 206-389-7676/ 800-426-1619

Online Orders: www.seattleopera.org

All performances take place at Marion Oliver McCaw Hall

Evening performances begin at 7:30 p.m., the matinees at 2:00 p.m.

*Prices include a \$2 per ticket facility fee. The \$2 facility fee has been implemented in order to cover the capital costs of the opera house renovation that have not yet been funded.

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Performances by Mary Mills, Jane Eaglen, Alexandra Deshorties, and Andrea Gruber are sponsored by the James and Sherry Raisbeck Singers' Endowment.

Seattle Opera's new production of Macbeth is made possible by Linda and Tom Allen.

Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company, which currently presents five productions a year, is recognized internationally for its theatrically compelling and musically accomplished performances. Seattle Opera's summer presentations, particularly of Wagner's *Ring des Nibelungen*, have been acclaimed often and widely as the Pacific Northwest's premier cultural events.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: ArtsFund, Bank of America, The Boeing Company, Classical KING FM 98.1, Charles E. Stuart Charitable Foundation, The James and Sherry Raisbeck Singers' Endowment, 4Culture, Kreielsheimer Foundation, The Wallace Foundation, Microsoft Corporation, National Endowment for the Arts, Nesholm Family Foundation, PONCHO, Mayor's Office of Arts & Cultural Affairs (City of Seattle), Seattle Opera Guild, Sherman Clay Pianos, and Washington State Arts Commission. Seattle Opera is a participant in the Seattle Arts Stabilization Project, a joint venture of the Seattle Arts Stabilization Committee and the National Arts Stabilization Fund.