



SEATTLE OPERA
SPEIGHT JENKINS GENERAL DIRECTOR

NEWS

For Release May 13, 2005

Sherman Clay Piano Sale Benefits Seattle Opera

Seattle—The May 22 piano sale at Sherman Clay, 1624 Fourth Avenue, will benefit Seattle Opera's Music Department. A portion of the sale's proceeds will be donated to Seattle Opera to purchase pianos (currently on loan from Sherman Clay) for the coaching rooms in Marion Oliver McCaw Hall.

In addition to this sale, Sherman Clay Piano Company also supports the Opera through the Seattle Opera Piano Fund. This program, which was started three years ago, allows individuals to donate used pianos to Seattle Opera, pianos that Sherman Clay in turn sells or refurbishes for the Opera's use.

For more information on the Sherman Clay sale, call Sherman Clay at 206-624-2261. Appointments can be made for May 20 or 21 to view the pianos scheduled for sale on May 22. The sale will be open to the public from noon to 5 p.m..

For information on the Piano Fund and how to donate instruments, please contact Jennifer Bowman at Sherman Clay, 206-622-7580.

###

Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: ArtsFund, Bank of America, The Boeing Company, Classical KING FM 98.1, Charles E. Stuart Charitable Foundation, The James and Sherry Raisbeck Singers' Endowment, 4Culture, Kreielsheimer Foundation, Wallace Foundation, Microsoft Corporation, National Endowment for the Arts, Nesholm Family Foundation, PONCHO, City Office of Arts & Cultural Affairs, Seattle Opera Guild, Sherman Clay Pianos, and Washington State Arts Commission. Seattle Opera is a participant in the Seattle Arts Stabilization Project, a joint venture of the Seattle Arts Stabilization Committee and the National Arts Stabilization Fund.