



FOR RELEASE: December 12, 2007

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***Pagliacci* Family Matinee**

\$15 Student Tickets

Temporary Tattoos, Clown Noses, And Pizza!

Seattle—Seattle Opera offers a Family Matinee for the Sunday, January 20 performance of Leoncavallo's classic *Pagliacci*. Student tickets are available for \$15 per student under the age of 18.

At the Family Matinee, special events for kids include complimentary temporary tattoos, clown noses, and clown face painting. Members of the cast will be available in the Hall for photographs with the kids.

Immediately after the performance, student ticket holders are invited to the Spafford Lobby for a complimentary sample slice from *Pagliacci* Pizza. The KING FM Instrument Petting Zoo will be set up in the Promenade to allow kids to explore a world of instruments, from clarinets to xylophones.

Leoncavallo's opera, which according to the composer was based on an actual court case, chronicles a single day in the lives of a group of traveling performers—a day that reveals the real pain and tragedy hidden by the painted faces. The opera's most famous aria

“Vesti la Giubba (Put on the costume)” became the first recording in history to sell one million copies when it was recorded by the great Italian tenor Enrico Caruso, and it has been a standard of great Italian tenors from Caruso on. The opera remains consistently in the top 20 favorite operas of American audiences.

PAGLIACCI

Music by Ruggero Leoncavallo
Libretto by Ruggero Leoncavallo
In Italian with English captions

Marion Oliver McCaw Hall

8 Performances: January 12, 13m, 16, 19, 20m, 23, 25, and 26, 2008

Approximate Running Time: 2 hours including one intermission

Evening performances begin at 7:30 p.m., matinees at 2:00 p.m.

Tickets: \$25 - \$169

January 20 Student Ticket: \$15 (for students under age 18)

Seattle Opera Ticket Office: 206.389.7676/800.426.1619

Online Orders: www.seattleopera.org

Premiere: Milan, Teatro Dal Verme, May 21, 1892

Previous Seattle Opera Presentations: November 1966, May 1974, and November 1983

Artists

Canio: Antonello Palombi/John Uhlenhopp*

Nedda: Nuccia Focile/Eva Batori*

Tonio: Gordon Hawkins/Mark Holland†*

Silvio: Morgan Smith

Beppe: Doug Jones

First Peasant: Karl Marx Reyes†

Second Peasant: Jonathan Silvia†

Conductor: Dean Williamson

Stage Director: Bernard Uzan

Set Designer: Bernard Uzan with Claude Girard

Costume Designer: Cynthia Savage

Lighting Designer: Donald Thomas

English Captions: Jonathan Dean

Sets: Opéra de Montréal

Costumes: Seattle Opera

*On January 13, 20, and 25, 2008, only

†Company debut

Antonello Palombi's performances are made possible by generous financial support from the James and Sherry Raisbeck Lead Singers' Fund.

Morgan Smith is a former Seattle Opera Young Artist.

Circus Interlude music arranged by Philip A. Kelsey from music by Ruggero Leoncavallo

Sponsors: 98.1 Classical KING FM, Mayor's Office of Arts and Cultural Affairs (City of Seattle)

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About Seattle Opera

Founded in 1963, Seattle Opera is one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner. Since 1975, Seattle Opera has presented 35 cycles of the *Ring* (three different productions), in addition to acclaimed productions of all the other major operas in the Wagner canon. Seattle Opera has achieved the highest per capita attendance of any major opera company in the United States, and draws opera-goers from four continents and fifty states.