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**Seattle Opera Announces New Directors:  
Mary Kaufman-Cranney, Director of Development  
Janice Bondar, Director of Human Resources**

Seattle—Seattle Opera Executive Director Kelly Tweeddale announced the appointment of two new directors at Seattle Opera: Janice Bondar, Director of Human Resources, and Mary Kaufman-Cranney, Director of Development. Both have recently joined the Seattle Opera’s senior management team.

Janice Bondar joined Seattle Opera as Director of Human Resources in November 2007. Bondar comes to Seattle Opera with a career focused on public service and organizational development. She has held positions at Sound Transit, King County, and the Boeing Company, holds Senior Professional in Human Resources (SPHR) accreditation, and is active in several community volunteer organizations. “Janice has had a rich and diverse career in Human Resources spanning from the government sector to the private sector,” said Tweeddale. “She has embraced complicated transitions, has experience with diverse workforces, and brings a balanced portfolio of employee relations skills to the opera.”

Mary Kaufman-Cranney joined Seattle Opera’s staff in January as Director of Development. “Mary has an exemplary reputation in our community built upon her excellent work as the Senior Vice President for Financial Development for the YMCA of

Greater Seattle. She brings to Seattle Opera her successful capital campaign experience, knowledge of our community, and a proven track record,” said Tweeddale. In her previous position, Kaufman-Cranney raised more than \$100 million over the past 19 years and helped position the Seattle YMCA as a flagship organization for the YMCA of the USA. She has a Certified Fundraising Executive (CFRE) accreditation and serves on the Washington State Board for the Association of Fundraising Professionals.

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### **About Seattle Opera**

Founded in 1963, Seattle Opera is one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera’s interpretations of the works of Richard Wagner. Since 1975, Seattle Opera has presented 35 cycles of the *Ring* (three different productions), in addition to acclaimed productions of all the other major operas in the Wagner canon. Seattle Opera has achieved the highest per capita attendance of any major opera company in the United States, and draws opera-goers from four continents and fifty states.