



For Immediate Release

KING FM Begins Broadcasts Saturday Of Seattle Opera's *Ring des Nibelungen* Via Radio and Web

Seattle—Starting August 13, Puget Sound radio listeners can hear Seattle Opera's sold-out *Ring des Nibelungen* for free via KING-FM 98.1. Wagner fans with Web access can listen to Seattle Opera's *Ring* anywhere in the world.

Seattle Opera is currently celebrating its 30th anniversary of presenting Wagner's *Ring des Nibelungen*. Since 1975, Seattle Opera has presented the *Ring* as Wagner wished, with the entire cycle done in one week. The 2005 *Ring* features Jane Eaglen as Brünnhilde and Greer Grimsley as Wotan in a cast of renowned Wagnerian singers. Robert Spano conducts his first *Ring* in this production. All operas will be broadcast on KING-FM in their entirety.

For its broadcasts, KING-FM has decided to present each opera once on consecutive Saturdays (see broadcast dates below). Listeners can access the KING-FM broadcasts by setting their radio dial to 98.1 FM or by going to www.king.org.

KING-FM offers round-the-clock classical-music programming through its Web site in software compatible for PCs and Macs.

Broadcast Dates and Times (all times PST)

Das Rheingold on KING-FM
August 13, 7:00 p.m.

Die Walküre on KING-FM
August 20, 7:00 p.m.

Siegfried on KING-FM
August 27, 7:00 p.m.

Götterdämmerung on KING-FM
September 3 at 6:00 p.m.

(over)

Der Ring des Nibelungen, Seattle Opera, August 2005

Music and Libretto by Richard Wagner

In German with English Captions

Marion Oliver McCaw Hall, Seattle, Washington

Ticket Information

Sold Out. Standing room only; SRO tickets go on sale on the first day of each cycle for \$20 each.

OPERA	CYCLEI	CYCLEII	CYCLEIII
<i>Das Rheingold</i> (7:00 p.m.)	(Sun) August 7	(Mon) August 15	(Tues) August 23
<i>Die Walküre</i> (6:00 p.m.)	(Mon) August 8	(Tues) August 16	(Wed) August 24
<i>Siegfried</i> (6:00 p.m.)	(Wed) August 10	(Thurs) August 18	(Fri) August 26
<i>Götterdämmerung</i> (6:00 p.m.)	(Fri) August 12	(Sat) August 20	(Sun) August 28

Ring Production Team

Conductor: Robert Spano

Director: Stephen Wadsworth

Set Designer: Thomas Lynch

Costume Designer: Martin Pakledinaz

Lighting Designer: Peter Kaczorowski

Hair and Makeup Designer: Joyce Degenfelder (original designs in 2001 by Denise O'Brien)

Ring Performing Artists

Brünnhilde: Jane Eaglen

Wotan/The Wanderer: Greer Grimsley

Siegfried: Alan Woodrow

Alberich: Richard Paul Fink

Sieglinde/Third Norn: Margaret Jane Wray

Siegmund: Richard Berkeley-Steele

Hagen: Gidon Saks

Fricka/Second Norn: Stephanie Blythe

Erda/First Norn: Ewa Podle[

Loge: Peter Kazaras

Fasolt/Hunding: Stephen Milling

Froh: Thomas Rolf Truhitte

Donner/Gunther: Gordon Hawkins

Mime: Thomas Harper

Fafner: Gidon Saks

Waltraute (*Götterdämmerung*): Nancy Maultsby

Freia/Ortlinde/Gutrune: Marie Plette

Woglinde/Forest Bird: Wendy Hill

Wellgunde: Mary Phillips

Siegrune: Sarah Heltzel†

Flosshilde/Rosswisse: Jennifer Hines†

Helmwige: Caroline Thomas

Gerhilde: Holly Hall

Waltraute (*Walküre*): Stacey Rishoi†

Grimgerde: Fredrika Brillembourg†

Schwertleite: Luretta Bybee

Bear: Steven Goldstein

† Seattle Opera debut

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Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's presentation of the works of Richard Wagner.