



For Immediate Release

SEATTLE OPERA BULLETIN

Making *Die Fledermaus* Debuts Now Through January 21:

***Seattle Post-Intelligencer's* Pulitzer Prize-Winning Editorial Cartoonist David Horsey
Seattle Times's Sportswriter Steve Kelley
Former U.S. Senator Slade Gorton
Washington State Attorney General Rob McKenna**

Seattle—Seattle Opera announced several public figures and celebrities plan to appear in the company's production of Johann Strauss, Jr.'s ever-popular operetta, *Die Fledermaus*: on Wednesday, January 18, the *Seattle Post-Intelligencer's* Pulitzer Prize-winning editorial cartoonist David Horsey, accompanied by his son, and the *Seattle Times* super-athlete-turned sportswriter Steve Kelley; on Saturday, January 21, former U.S. Senator Slade Gorton and Washington State Attorney General Rob McKenna accompanied by their wives.

The celebrities and public officials will appear in the second act of this operetta as "walk-ons." In the second act, there is a party in which a number of dignitaries enter and are introduced. It has often been the custom to have "walk-ons" in this scene, walk-ons who are popular public figures or local celebrities.

Rumor has it that there could be other guests—so-called "mystery guests"—to appear in the course of the production run. Stay tuned.

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DIE FLEDERMAUS

Music by Johann Strauss, Jr.

Libretto by Carl Haffner and Richard Genée after Henri Meilhac and Ludovic Halévy's *Réveillon*

In English with English Captions

Marion Oliver McCaw Hall

Nine Performances: January 14, 15m, 18, 20, 21, 22m, 25, 27, and 28, 2006

Approximate Running Time: 3 hours and 15 minutes with two intermissions

Evening performances begin at 7:30 p.m., matinees at 2:00 p.m.

Single Ticket Prices: \$43-\$141

Student Rush Tickets: \$20 (available 2 hours before performance at McCaw Hall)

Special Student Tickets, January 22 and 27: \$15 (limit 2 per order)

Seattle Opera Ticket Office: 800-426-1619 or 206-389-7676

Order Through the Web: www.seattleopera.org

Die Fledermaus is sponsored by the Mayor's Office of Arts and Cultural Affairs, City of Seattle.

Jane Eaglen's performance is sponsored by the James and Sherry Raisbeck Singers' Endowment.

TR 1/11/06

Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company, which currently presents five productions a year, is recognized internationally for its theatrically compelling and musically accomplished performances. Seattle Opera's summer presentations, particularly of Wagner's *Ring des Nibelungen*, have been acclaimed often and widely as the Pacific Northwest's premier cultural events.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: ArtsFund, Bank of America, The Boeing Company, Classical KING FM 98.1, Charles E. Stuart Charitable Foundation, The James and Sherry Raisbeck Singers' Endowment, 4Culture, Kreielsheimer Foundation, The Wallace Foundation, Microsoft Corporation, National Endowment for the Arts, Nesholm Family Foundation, PONCHO, Mayor's Office of Arts & Cultural Affairs (City of Seattle), Seattle Opera Guild, Sherman Clay Pianos, and Washington State Arts Commission. Seattle Opera is a participant in the Seattle Arts Stabilization Project, a joint venture of the Seattle Arts Stabilization Committee and the National Arts Stabilization Fund.