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SEATTLE OPERA BULLETIN

**Making His *Fledermaus* Debut On January 25:
Local TV/Radio Personality and Actor John Procaccino**

***Seattle Post-Intelligencer's* Pulitzer Prize-Winning Editorial Cartoonist David Horsey
Returns to *Die Fledermaus* on January 27**

Seattle—Seattle Opera announced today the celebrities scheduled to appear during the final week of Johann Strauss, Jr.'s ever-popular operetta, *Die Fledermaus*. KIRO-TV entertainment reporter, radio personality, and well-known local actor John Procaccino will appear as guest at Prince Orlofsky's party on January 25. Pulitzer prize-winning editorial cartoonist David Horsey will return to Prince Orlofsky's party on January 27 (Horsey previously appeared onstage on January 18 with his son Daniel).

It has often been the custom to have special "guests" in the Act II party scene of *Die Fledermaus*, walk-ons who are popular public figures or local celebrities. So far, the Seattle Opera's Act II guests have included former U.S. Senator Slade Gorton and Washington State Attorney General Rob McKenna, accompanied by their wives; the *Seattle Post-Intelligencer's* Pulitzer Prize-winning editorial cartoonist David Horsey, accompanied by his son; the *Seattle Times* super-athlete-turned sportswriter Steve Kelley; and opera patrons John and Carmen Delo.

The final performance of *Die Fledermaus* will be January 28 at 7:30 p.m.

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DIE FLEDERMAUS

Music by Johann Strauss, Jr.

Libretto by Carl Haffner and Richard Genée after Henri Meilhac and Ludovic Halévy's *Réveillon*

In English with English Captions

Marion Oliver McCaw Hall

Nine Performances: January 14, 15m, 18, 20, 21, 22m, 25, 27, and 28, 2006

Approximate Running Time: 3 hours and 15 minutes with two intermissions

Evening performances begin at 7:30 p.m., matinees at 2:00 p.m.

Single Ticket Prices: \$43-\$141

Student Rush Tickets: \$20 (available 2 hours before performance at McCaw Hall)

Special Student Tickets, January 22 and 27: \$15 (limit 2 per order)

Seattle Opera Ticket Office: 800-426-1619 or 206-389-7676

Order Through the Web: www.seattleopera.org

Die Fledermaus is sponsored by the Mayor's Office of Arts and Cultural Affairs, City of Seattle.

Jane Eaglen's performance is sponsored by the James and Sherry Raisbeck Singers' Endowment.

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Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company, which currently presents five productions a year, is recognized internationally for its theatrically compelling and musically accomplished performances. Seattle Opera's summer presentations, particularly of Wagner's *Ring des Nibelungen*, have been acclaimed often and widely as the Pacific Northwest's premier cultural events.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: ArtsFund, Bank of America, The Boeing Company, Classical KING FM 98.1, Charles E. Stuart Charitable Foundation, The James and Sherry Raisbeck Singers' Endowment, 4Culture, Kreielsheimer Foundation, The Wallace Foundation, Microsoft Corporation, National Endowment for the Arts, Nesholm Family Foundation, PONCHO, Mayor's Office of Arts & Cultural Affairs (City of Seattle), Seattle Opera Guild, Sherman Clay Pianos, and Washington State Arts Commission. Seattle Opera is a participant in the Seattle Arts Stabilization Project, a joint venture of the Seattle Arts Stabilization Committee and the National Arts Stabilization Fund.