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**Press Contacts:** Hilda Cullen, 206.676.5543, [hilda.cullen@seattleopera.org](mailto:hilda.cullen@seattleopera.org)

Rosemary Jones, 206.676.5559, [rosemary.jones@seattleopera.org](mailto:rosemary.jones@seattleopera.org)

**Visuals Contact:** Monte Jacobson, 206.676.5545, [monte.jacobson@seattleopera.org](mailto:monte.jacobson@seattleopera.org)

**Celebrate Mother's Day  
With Tea Before *La Bohème*  
At Seattle Opera**

Seattle—Opera lovers can treat Mom to a special Tea prior to the May 13 performance of *La Bohème*. With freshly brewed tea, a selection of finger sandwiches, and sweets, this Mother's Day event gives families exclusive pre-show access to the Norcliffe Room lounge at McCaw Hall. Upon arrival, each mother attending will be presented with a flower from Topper's and all attendees will receive a chocolate rose from Dilettante.

"In our household, going to the opera is a family affair. The Seattle Opera Tea is a perfect opportunity to introduce audiences young and old to the joy of the opera. This year the Tea is returning on Mother's Day, a perfect time for families to share a wonderful afternoon together," said Seattle Opera Administrative Director Kelly Tweeddale.

The Tea menu prepared by the Westin (which caters all events at McCaw Hall) includes smoked salmon on rye with lemon caper cream cheese, herb-grilled chicken with a caramelized-leek balsamic glaze on potato bread, cambozola with grilled pear on walnut bread, bay shrimp salad with chives on sourdough, mini blueberry and currant scones, mini eclairs, apricot petits fours, and chocolate-dipped strawberries. Tea lovers can select from two different types of freshly brewed tea served with lemon, cream, raw sugar, and honey. The Westin also will provide ice-cold milk, hot chocolate, or coffee upon request.

Tickets for the Tea and the 2:00 p.m. performance of *La Bohème* are sold separately; both are available from the Seattle Opera Ticket Office. Seating is limited, so early reservations are recommended. Tickets for the Mother's Day Tea are \$40.00 for adults and \$20.00 for children 12 and under. Tickets for all performances of *La Bohème* are \$51 to \$141. Tickets are available from the Seattle Opera Ticket Office at 206.389.7676 or [www.seattleopera.org](http://www.seattleopera.org).

Seattle Opera's production of *La Bohème* runs May 5 through May 20 for twelve performances at McCaw Hall. For more information, visit [www.seattleopera.org](http://www.seattleopera.org).

## ***LA BOHÈME***

Music by Giacomo Puccini

Libretto by Giuseppe Giacosa and Luigi Illica

In Italian with English captions

### **Marion Oliver McCaw Hall**

**12 Performances: May 5, 6m, 8, 9, 11, 12, 13m, 15, 16, 18, 19, and 20m, 2007**

Approximate Running Time: 2 hours and 40 minutes including two intermissions

Evening performances start at 7:30 p.m., matinees at 2:00 p.m.

### ***La Bohème* Mother's Day Tea**

Sunday May 13, 2007, at 12:30 p.m.

The Norcliffe Room at McCaw Hall

Tea Tickets: \$40.00 adults/\$20.00 children 12 and under

Tickets: \$51 to \$141

Seattle Opera Ticket Office: 206.389.7676/800.426.1619

Online Orders: [www.seattleopera.org](http://www.seattleopera.org)

### **Artists:**

Rodolfo: Rosario La Spina†/Scott Piper\*†

Mimi: Nuccia Focile/Gun-Brit Barkmin\*†

Marcello: Philip Cutlip/Michael Todd Simpson\*

Colline: Deyan Vatchkov†/Ashraf Sewailam\*†

Schaunard: Jeremy Kelly†/Marcus DeLoach\*†

Musetta: Karen Driscoll/Margarita De Arellano\*†

Benoit: Tony Dillon†

Alcindoro: Tony Dillon†  
Parpignol: Noah Baetge  
Custom-House Officer: Dan Aarthun  
Sergeant: Craig Grayson†

Conductor: Vjekoslav Sutej  
Stage Director: Jose Maria Condemi  
Set Designer: Pier Luigi Pizzi†  
Costume Designer: Martin Pakledinaz  
Lighting Designer: Thomas C. Hase  
Hair and Makeup Designer: Joyce Degenfelder  
English Captions: Jonathan Dean  
Sets: Lyric Opera of Chicago  
Costumes: Seattle Opera

\* On May 6, 8, 11, 13, and 20, 2007 only

† Company debut

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### **About Seattle Opera**

Founded in 1963, Seattle Opera is one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner. Seattle Opera's Wagner tradition began under the leadership of the company's founding general director, Glynn Ross, and has continued since 1983 under General Director Speight Jenkins. Since 1975, Seattle Opera has presented 35 cycles of the *Ring* (three different productions), in addition to acclaimed productions of all the other major operas in the Wagner canon. Seattle Opera has achieved the highest per capita attendance of any major opera company in the United States, and draws opera-goers from four continents, nineteen countries, and forty-nine states.

Nuccia Focile's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment. Season Sponsors: The Boeing Company and Microsoft Corporation. Production Sponsors: Bruce R. and Jolene M. McCaw, 4Culture, PONCHO, and an Anonymous friend of Seattle Opera. The sets of this production of *La Bohème* are owned by the Lyric Opera of Chicago and are a generous and deeply appreciated gift from the late James C. Hemphill.

Noah Baetge, Jeremy Kelly, and Michael Todd Simpson are former members of the Seattle Opera Young Artists Program.