



## **For Immediate Release**

### **NEWS BULLETIN:**

## **Seattle Opera Offers Q&A Session for the First Time for Young Artists Production of *The Turn of the Screw* at Bellevue's Meydenbauer Center**

Seattle—For the first time ever, Seattle Opera will host a question-and-answer session following performances of the Young Artists Production of *The Turn of the Screw*. Following a mainstage production practice, each performance of Britten's opera (based on the eerie ghost story by Henry James) will be followed by a live Q&A session led by General Director Speight Jenkins, stage director Peter Kazaras, or Seattle Opera Education Director Perry Lorenzo. These sessions will allow audience members to explore the themes of Britten's opera as well as discuss Seattle Opera's Young Artists Program (which gives professional training to opera singers in their twenties and thirties), and opera in general.

Jenkins began doing Q&A sessions with Seattle Opera audiences during the 1994 performances of Britten's *Turn of the Screw*. The sessions, which allow audience members to talk directly to Jenkins about the show, have become one of the Opera's most popular offerings.

Q&A sessions are scheduled for all performances and will take place in the Theatre at Meydenbauer Center directly following the curtain calls:

- March 31: Speight Jenkins and Peter Kazaras
- April 1: Peter Kazaras and Perry Lorenzo
- April 2: Speight Jenkins and Peter Kazaras
- April 7: Speight Jenkins and Peter Kazaras
- April 8: Speight Jenkins and Peter Kazaras
- April 9: Speight Jenkins and Peter Kazaras

The Seattle Opera Young Artists Program's production of *The Turn of the Screw* opens March 31 and runs through April 9 at the Theatre at Meydenbauer Center in Bellevue, Washington. To learn more about the opera and its cast, visit [www.seattleopera.org/operas/young/](http://www.seattleopera.org/operas/young/).

### **Ticket Information**

Tickets for *The Turn of the Screw* are on sale now for \$15 for students and \$35 for adults. A special \$125 patron ticket reflects the actual cost of producing the opera and helps support the Young Artists Program. Tickets can be purchased through the Seattle Opera Ticket Office, 206-389-7676 or 800-426-1619 (or in person at 1020 John Street), Monday through Friday, 9:00 a.m. to 5:00 p.m. Tickets can also be purchased online at [www.seattleopera.org](http://www.seattleopera.org).

### ***THE TURN OF THE SCREW***

Music by Benjamin Britten  
Libretto by Myfanwy Piper  
Sung in English with English Captions

Performed at the Meydenbauer Center in Bellevue, Washington

#### **March 31, April 1, 2m, 7, 8, and 9m, 2006**

Estimated Running Time: 2 hours, 13 minutes including one intermission  
Evenings: 7:30 p.m. Sunday Matinees: 2:00 p.m.

**Single Ticket Prices: \$15 Student, \$35 Adult**  
**Patron Ticket: \$125 (\$90 counts as tax-deductible contribution)**

**Seattle Opera Ticket Office: 800-426-1619 or 206-389-7676**

Order Online: [www.seattleopera.org](http://www.seattleopera.org)

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Founded in 1963, Seattle Opera has developed into one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: ArtsFund, Bank of America, Bellevue Arts Commission, The Boeing Company, Charles Simonyi Fund for Arts & Sciences, 98.1 Classical KING FM, Charles E. Stuart Charitable Foundation, The James and Sherry Raisbeck Singers' Endowment, 4Culture, Kreielsheimer Foundation, Wallace Foundation, Microsoft Corporation, National Endowment for the Arts, Nesholm Family Foundation, Paul Allen Foundation, PONCHO, City Office of Arts & Cultural Affairs, Seattle Foundation, Sherman Clay Pianos, and Washington State Arts Commission. RJ 3/15/06