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## Seattle Opera Announces Magical 2010/11 Season

**New Production of  
*Tristan und Isolde***

**Seattle Opera Premiere of *Don Quixote*  
Plus, *Lucia di Lammermoor*, *The Barber of Seville*, and *The Magic Flute***

**International Artists Making Seattle Debuts include  
Annalena Persson, Aleksandra Kurzak, Bruno Cinquegrani, José Carbó,  
Carlo Montanaro, John Tessier, and Ilya Bannik**

Seattle—Seattle Opera today announced its compelling 2010/11 season. The line-up features a Wagnerian masterpiece, a dark tragedy, a hilarious romp, a poignant retelling, and a magical fantasy, all wrapped into one thrilling season. *Tristan und Isolde* kicks off the season in July, followed by *Lucia di Lammermoor* in October. In 2011, audiences will see *The Barber of Seville*, *Don Quixote*, and *The Magic Flute*.

“We launch the season with a new production of one of the greatest operas ever composed, Richard Wagner’s *Tristan und Isolde*,” said General Director Speight Jenkins. “We have assembled great casts, conductors, and directors in a wide variety of operas—none of which has been seen in Seattle for at least ten years, and one which has never been done here. I can promise you that the season will live up to the traditions of Seattle Opera.”

A tale of intense longing, *Tristan* is one of the composer’s most breathtaking and influential works. This new production marks the first pairing of director **Peter Kazaras** (the artistic director of Seattle Opera’s Young Artists Program) and designer **Robert Israel** (*Parsifal*, *Israel-Rochaix Rings*). The single cast performing *Tristan*—under the baton of Seattle Opera’s Principal Guest Conductor **Asher Fisch**—includes Swedish soprano **Annalena Persson**, who will bring a stunning, intense stage presence

to her American debut as Isolde, and noted Wagnerian **Clifton Forbis** as Tristan. *Ring* veterans **Margaret Jane Wray**, **Greer Grimsley**, and **Stephen Milling** round out the cast as Brangäne, Kurwenal, and King Marke, respectively. *Tristan und Isolde* runs July 31 to August 21, 2010.

In October, the company presents Donizetti's tragic romance *Lucia di Lammermoor*. This dark tale runs from October 16 to 30, 2010, featuring everything from a secret rendezvous and hidden romance to a family feud, a duel at dawn, and the most famous mad scene in opera. Luminous Polish soprano **Aleksandra Kurzak** sings Lucia in her company debut. Seattle-favorite **William Burden** (*The Pearl Fishers*, *Iphigenia in Tauris*) returns to the company as Edgardo, Lucia's forbidden lover. The Sunday/Friday cast features **Leah Partridge** in the title role with **Scott Piper** as Edgardo. **Charles Taylor** and **Philip Cutlip** alternate as Enrico, and **Arthur Woodley** sings Raimondo. Maestro Bruno Cinquegrani will make his Seattle Opera debut as conductor. **Tomer Zvulun**, a regular on the Metropolitan Opera's directing staff and associate director for Seattle's 2009 *Ring*, makes his company directorial debut with this production featuring sets designed by **Robert A. Dahlstrom** (*I Puritani*), costumes designed by **Deborah Trout** (*The Marriage of Figaro*), and lighting by **Robert Wierzel** (*Aida*).

Rossini's rollicking comedy *The Barber of Seville* comes to McCaw Hall from January 15 to 29, 2011. Possibly the most popular opera comedy ever created, this lively opera—the prequel to Mozart's *Marriage of Figaro*—is packed with familiar tunes. **Lawrence Brownlee**, a former Seattle Opera Artist of the Year, returns to Seattle as Count Almaviva in the opening night cast. Brownlee, the first artist ever to win both the Marian Anderson and the Richard Tucker awards in the same year, is internationally acclaimed as one of opera's *bel canto* tenors. Audiences will be treated to the rare experience of hearing Brownlee perform a challenging aria in the last scene (this aria is typically cut because of its vocal difficulties). **Sarah Coburn** is featured as Rosina in the opening night cast, with **Patrick Carfizzi** as Dr. Bartolo, and **José Carbó** in his company debut as the quick-witted Figaro. Former Seattle Opera Young Artist **David Adam Moore** will sing the role of Figaro on Sundays and Fridays. **Nicholas Phan** and **Kate Lindsey**, who makes her company debut this spring in the title role in *Amelia*, sing the lovers in the alternate cast. Conductor Dean Williamson and stage director Peter Kazaras, who were so successful in last season's *Marriage of Figaro*, are reuniting for this energetic and vivacious production.

February marks the Seattle Opera premiere of Massenet's *Don Quixote*. Cervantes' iconic literary hero comes to McCaw Hall from February 26 to March 12, 2011. Bass-baritone **John Relyea** sings the Don, a chivalrous knight determined to prove his love for the unattainable Dulcinea (**Malgorzata Walewska**). This brilliant dramatic pair received critical acclaim for Seattle Opera's 2009 production of Bartók's *Bluebeard's Castle*, and Walewska will soon sing Azucena in Verdi's *Trovatore* with the

company. **Eduardo Chama**, who will be seen this season in the title role in Verdi's *Falstaff*, is the Don's faithful companion Sancho Panza. The alternate cast features **Nicolas Cavallier** and **Daniela Sindram** (*The Marriage of Figaro*) as Don Quixote and Dulcinea, and **Richard Bernstein** as Sancho. **Linda Brovsky** (*I Puritani*) directs the opera with Italian conductor **Carlo Montanaro** making his Seattle Opera debut. The production is intended to evoke the illustrations of Gustave Doré, and will feature sets designed by **Donald Eastman** with costumes designed by **Missy West**.

Seattle Opera's 2010/11 season concludes with Mozart's *Magic Flute*. This mythical fairy tale has been popular since its premiere in Vienna in 1791. Filled with the kind of enchantment beloved to the young at heart, the production features **John Tessier** as Tamino, **Christine Brandes** as Pamina, former Young Artist **Emily Hindrichs** as the Queen of the Night, **Philip Cutlip** as Papageno, and **Ilya Bannik** as Sarastro. The Sunday/Friday cast includes **Jonathan Boyd** as Tamino, **Hanan Alattar** as Pamina, **Mari Moriya** as the Queen of the Night, **Keith Miller** as Sarastro, and **Leigh Melrose** as Papageno. **Gary Thor Wedow** (*Iphigenia in Tauris*) conducts with two-time Artist-of-the-Year-winner **Chris Alexander** (*Ariadne auf Naxos*, *The Tales of Hoffmann*) directing.

To learn more about the 2010/11 season, including ticket information and full artist biographies, visit [seattleopera.org/operas](http://seattleopera.org/operas). Following are fact sheets, ticket information, and instructions for accessing Seattle Opera's Image Library.

## Seattle Opera's 2010/11 Season

Microsoft is the 2010/11 season sponsor

### TRISTAN UND ISOLDE

New Production

Music and libretto by Richard Wagner  
In German with English captions

Marion Oliver McCaw Hall

7 Performances: July 31, August 4, 7, 12, 15, 18, and 21, 2010

Approximate Running Time: 4 hours and 30 minutes, with two intermissions  
Evening performances begin at 6:30 p.m.; Matinees begin at 2:00 p.m.

Premiere: Königliches Hof- und Nationaltheater, Munich, Germany, June 10, 1865

Previous Seattle Opera Performances: March 1981, August 1981, August 1998

#### Artists

|                  |                    |
|------------------|--------------------|
| Isolde:          | Annalena Persson†  |
| Tristan:         | Clifton Forbis     |
| Brangäne:        | Margaret Jane Wray |
| King Marke:      | Stephen Milling    |
| Kurwenal:        | Greer Grimsley     |
| Melot:           | Jason Collins      |
| Shepherd/Sailor: | Simeon Esper       |
| Steersman:       | Barry Johnson      |

|                           |               |
|---------------------------|---------------|
| Conductor:                | Asher Fisch   |
| Stage Director:           | Peter Kazaras |
| Set and Costume Designer: | Robert Israel |
| Lighting Designer:        | Duane Schuler |
| English Captions:         | Jonathan Dean |

|                    |               |
|--------------------|---------------|
| Sets and Costumes: | Seattle Opera |
|--------------------|---------------|

†Seattle Opera debut

## ***LUCIA DI LAMMERMOOR***

Music by Gaetano Donizetti  
Libretto by Salvatore Cammarano, after Sir Walter Scott  
In Italian with English captions

Marion Oliver McCaw Hall  
8 Performances: October 16, 17, 20, 23, 24, 27, 29, and 30, 2010

Approximate Running Time: 3 hours, with two intermissions  
Evening performances being at 7:30 p.m.; Matinees at 2:00 p.m.

Premiere: Teatro San Carlo, Naples, Italy, September 26, 1835  
Previous Seattle Opera Performances: 1964, 1972, 1979, 1985, 1992, 2000

### **Artists**

Lucia: Aleksandra Kurzak†/Leah Partridge†\*  
Edgardo: William Burden/Scott Piper\*  
Enrico: Charles Taylor/Philip Cutlip\*  
Raimondo: Arthur Woodley

Conductor: Bruno Cinquegrani†  
Stage Director: Tomer Zvulun†  
Set Designer: Robert A. Dahlstrom  
Costume Designer: Deborah Trout  
Lighting Designer: Robert Wierzel  
English Captions: Jonathan Dean

Sets and Costumes: Seattle Opera

†Seattle Opera debut

\*On October 17, 24, and 29 only

## ***THE BARBER OF SEVILLE***

Music by Gioachino Rossini  
Libretto by Cesare Sterbini, after Beaumarchais  
In Italian with English captions

Marion Oliver McCaw Hall  
9 Performances: January 15, 16, 19, 21, 22, 23, 26, 28, and 29, 2011

Approximate Running Time: 3 hours, with one intermission  
Evening performances begin at 7:30 p.m.; matinees at 2:00 p.m.

Premiere: Teatro Argentina, Rome, Italy, February 20, 1816  
Previous Seattle Opera Performances: 1966, 1974, 1983, 1992, 2000

### **Artists**

|                 |                                   |
|-----------------|-----------------------------------|
| Rosina:         | Sarah Coburn/Kate Lindsey*        |
| Count Almaviva: | Lawrence Brownlee/Nicholas Phan†* |
| Figaro:         | José Carbó†/David Adam Moore*     |
| Dr. Bartolo:    | Patrick Carfizzi                  |
| Don Basilio:    | Burak Bilgili                     |
| Berta:          | Sally Wolf                        |

|                    |                 |
|--------------------|-----------------|
| Conductor:         | Dean Williamson |
| Stage Director:    | Peter Kazaras   |
| Set Designer:      | John Stoddart   |
| Lighting Designer: | Duane Schuler   |
| English Captions:  | Jonathan Dean   |

Sets: Canadian Opera Company

†Seattle Opera debut

\*On January 16, 21, 23, and 28 only

*Lawrence Brownlee, Sarah Coburn, and David Adam Moore are former Seattle Opera Young Artists.*

## ***DON QUIXOTE***

Music by Jules Massenet  
Libretto by Henri Cain, after Cervantes  
In French with English captions

Marion Oliver McCaw Hall  
8 Performances: February 26, 27, March 2, 5, 6, 9, 11, and 12, 2011

Approximate Running Time: 2 hours and 30 minutes, with one intermission  
Evening performances begin at 7:30 p.m.; matinees at 2:00 p.m.

Premiere: Opéra de Monte-Carlo, Monte Carlo, Monaco, February 19, 1910  
Seattle Opera Premiere

### **Artists**

Don Quixote: John Relyea/Nicolas Cavallier\*  
Sancho Panza: Eduardo Chama/Richard Bernstein\*  
Dulcinea: Malgorzata Walewska/Daniela Sindram\*

Conductor: Carlo Montanaro†  
Stage Director: Linda Brovsky  
Set Designer: Donald Eastman  
Costume Designer: Missy West  
English Captions: Jonathan Dean

Sets: Seattle Opera  
Costumes: San Diego Opera

†Seattle Opera debut

\*On February 27, March 6, and 11 only

## ***THE MAGIC FLUTE***

Music by Wolfgang Amadeus Mozart  
Libretto by Emanuel Schikaneder  
In German with English captions

Marion Oliver McCaw Hall  
9 Performances: May 7, 8, 11, 13, 14, 15, 18, 20, and 21, 2011

Approximate Running Time: 3 hours and 15 minutes, with one intermission  
Evening performances begin at 7:30 p.m.; matinees at 2:00 p.m.

Premiere: Theater auf der Wieden, Vienna, Austria, September 30, 1791  
Previous Seattle Opera Performances: 1978, 1987, 1999

### **Artists**

|                     |                                   |
|---------------------|-----------------------------------|
| Tamino:             | John Tessier†/Jonathan Boyd†*     |
| Pamina:             | Christine Brandes/Hanan Alattar†* |
| Queen of the Night: | Emily Hindrichs†*/Mari Moriya†    |
| Sarastro:           | Ilya Bannik†/Keith Miller†*       |
| Papageno:           | Philip Cutlip/Leigh Melrose†*     |
| Monostatos:         | Doug Jones                        |
| Papagena:           | Ani Maldjian                      |

|                    |                  |
|--------------------|------------------|
| Conductor:         | Gary Thor Wedow  |
| Stage Director:    | Chris Alexander  |
| Set Designer:      | Noele Stollmack† |
| Lighting Designer: | Duane Schuler    |
| English Captions:  | Jonathan Dean    |

|       |                  |
|-------|------------------|
| Sets: | Florentine Opera |
|-------|------------------|

†Seattle Opera debut

\*On May 8, 13, 15, and 20 only

*Emily Hindrichs and Ani Maldjian are former Seattle Opera Young Artists.*

## Seattle Opera Ticket Information Subscriptions on Sale Now

Five-Opera Renewal Subscription Ticket Prices: \$162 to \$3,469\*

Five-Opera New Subscription Ticket Prices: \$178 to \$3,469\*

Seattle Opera Ticket Office: 206.389.7676/ 800.426.1619

Online Orders: [www.seattleopera.org](http://www.seattleopera.org)

All performances take place at Marion Oliver McCaw Hall, 321 Mercer Street

Evening performances begin at 7:30 p.m. (except for evening performances of *Tristan and Isolde*, which begin at 6:30 p.m.), the matinees at 2:00 p.m.

\*Prices include a \$2-per-ticket facility fee and (in some locations) a preferred seating donation.

### For Press Only: Downloading Photos from Seattle Opera's Website

Go to the Images Library at: [http://www.seattleopera.org/news/image\\_library\\_photos.aspx](http://www.seattleopera.org/news/image_library_photos.aspx), and click on the 2010/11 Season.

To use the photos in this section, click on the small square of image. When the larger image box opens, click on DOWNLOAD button. This will download a ZIP file (use Zipit, Unstuffit, or any compatible decompression program to open). The ZIP file will contain a high resolution JPEG (most are 4 x 6, 300 dpi) and a Word document with all photo credits and caption information.

Production photos will be updated throughout the season. If you need an image not available on this site, please contact Monte Jacobson, Seattle Opera Public Relations Coordinator, [monte.jacobson@seattleopera.org](mailto:monte.jacobson@seattleopera.org).

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### About Seattle Opera

Founded in 1963, Seattle Opera is one of the leading opera companies in the United States. The company is recognized internationally for its theatrically compelling and musically accomplished performances, especially the Opera's interpretations of the works of Richard Wagner. Since 1975, Seattle Opera has presented 38 cycles of the *Ring* (three different productions), in addition to acclaimed productions of all the other major operas in the Wagner canon. Seattle Opera has achieved the highest per capita attendance of any major opera company in the United States, and draws operagoers from four continents and fifty states.