

SEATTLE OPERA'S 2003/04 SEASON

Productions and Artists Listing

Parsifal

New Production

First Production in Marion Oliver McCaw Hall

Music and libretto by Richard Wagner

In German with English captions

Marion Oliver McCaw Hall

Nine Performances: August 2, 5, 8, 10m, 13, 16, 19, 21, 24m, 2003

Performance Times: Evenings 6:30 p.m., Matinees 2:00 p.m.

Approximate Running Time: 5 hours, including 2 intermissions

Premiere: Bayreuth, July 26, 1882

Seattle Opera Premiere

Artists

Parsifal: Christopher Ventris†

Kundry: Linda Watson†

Amfortas: Greer Grimsley

Gurnemanz: Stephen Milling

Klingsor: Richard Paul Fink

Titirel: Kevin Langan

First Knight of the Grail: Thomas Studebaker

Second Knight of the Grail: Andrew Greenan†

Klingsor's Flowermaidens: Terri Richter, Wendy Hill, Linda Pavelka, Catherine
Cangiano, Priti Gandhi, and Luretta Bybee

Voice from Above: Luretta Bybee

Four Esquires: Terri Richter, Linda Pavelka, Doug Jones, David Adam Moore

Conductor: Asher Fisch†

Director: François Rochaix

Set and Costume Designer: Robert Israel

Lighting Designer: Michael Chybowski†

Hair and Makeup Designer: TBA

English Captions: Jonathan Dean

Assistant Stage Director: Margaret Eginton

Scenery: Built by Seattle Opera Scenic Studios

Costumes: Built by Seattle Opera Costume Shop

Production Sponsor: Bank of America

Linda Watson's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment.

† Company debut

Mourning Becomes Electra
World Premiere
Final Two-Act Version
New Production

Opera by Marvin David Levy

Libretto by Henry Butler, based on Eugene O'Neill's *Mourning Becomes Electra* — *Homecoming*, *The Hunted*, and *The Haunted* (libretto revised by the composer)

In English with English captions

Co-produced with New York City Opera

Marion Oliver McCaw Hall

Eight Performances: October 18, 19m, 22, 24, 25, 29, 31, November 1, 2003

Performance Times: Evenings 7:30 p.m., Matinee 2:00 p.m.

Approximate Running Time: 3 hours, including 1 intermission

Premiere of Original Version: New York, Metropolitan Opera House, March 17, 1967

Artists

Christine Mannon: Lauren Flanigan/Susan Marie Pierson*

Lavinia Mannon: Nina Warren/Rayanne Dupuis*†

Adam Brant: Jason Howard

Orin Mannon: Kurt Ollmann

Peter Niles: Morgan Smith

Helen Niles: Frances Lucey†

Ezra Mannon: Gabor Andrasy

Jed: Archie Drake

Conductor: Richard Buckley

Director: Bartlett Sher†

Set Designer: Michael Yeargan

Costume Designer: Elizabeth Caitlin Ward†

Lighting Designer: Jennifer Tipton†

Hair and Makeup Designer: TBA

English Captions: Jonathan Dean

Scenery: Built by Seattle Opera Scenic Studios

Costumes: Built by Seattle Opera Costume Shop

Production Sponsors: Sam and Gladys Rubinstein, Linda and Tom Allen

Lauren Flanigan's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment.

* On October 19, 24, and 31 only

† Company debut

(continued)

Carmen

New Production

Opera by Georges Bizet

Libretto by Henri Meilhac and Ludovic Halévy, based on the novel by Prosper Mérimée

In French with English captions

Co-produced with Pittsburgh, Cincinnati, and Colorado Operas

Marion Oliver McCaw Hall

Twelve Performances: January 10, 11m, 14, 16, 17, 18m, 21, 23, 24, 25m, 28, 30, 2004

Performance Times: Evenings 7:30 p.m., Matinees 2:00 p.m.

Approximate Running Time: 3 hours, 15 minutes, including 2 intermissions

Premiere: Paris, Opéra-Comique (Salle Favart), March 3, 1875

Seattle Opera Premiere: May 14, 1964

Last Seattle Opera Presentation: October 1995

Artists

Carmen: Stephanie Blythe/Mary Phillips*

Don José: Paul Charles Clarke/Thomas Studebaker*

Escamillo: Roberto Salvatori/Philip Skinner*

Micaëla: Marie Plette

Frasquita: TBA

Mercédès: Elena Bocharova†

Le Remendado: William Saetre

Le Dancaire: Scott Hogsed

Zuniga: Andrew Gangestad

Moralès: Morgan Smith

Conductor: George Manahan

Director: James Robinson†

Set Designer: Allen Moyer†

Costume Designer: TBA

Lighting Designer: TBA

Choreographer: TBA

Hair and Makeup Designer: TBA

English Captions: Jonathan Dean

Scenery: Built by Seattle Opera Scenic Studios

Costumes: Built by Seattle Opera Costume Shop

Production Sponsors: The Boeing Company, The Nesholm Family Foundation, PONCHO

Stephanie Blythe's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment.

* On January 11, 16, 18, 23, and 25 only

† Company debut

(over)

Ariadne auf Naxos

New Production

Opera by Richard Strauss

Libretto by Hugo von Hofmannsthal

In German with English captions

Marion Oliver McCaw Hall

Nine Performances: February 28, 29m, March 3, 5, 6, 7m, 10, 12, 13, 2004

Performance Times: Evenings 7:30 p.m., Matinees 2:00 p.m.

Approximate Running Time: 2 hours, 20 minutes, including 1 intermission

Premiere: Vienna, Hofoper, October 4, 1916 (with Prologue and the Opera)

Seattle Opera Premiere: January 19, 1991

Last Seattle Opera Presentation: January 1991

Artists

The Prima Donna (Ariadne): Margaret Jane Wray/Monique McDonald*†

The Tenor (Bacchus): John Horton Murray†/Michael Hendrick*†

The Composer: Angelika Kirchschlager/Kimberly Barber*

Zerbinetta: Jane Giering-De Haan/TBA*

Harlequin: Philip Cutlip†

Scaramuccio: William Saetre

Truffaldino: Seth Malkin

Brighella: John Easterlin

The Music-Master: Richard Stilwell

The Dancing-Master: Doug Jones

The Major-Domo (Spoken): Paul Gudas

Naiad: Terri Richter

Dryad: Molly Fillmore

Echo: Priti Gandhi

Conductor: Gerard Schwarz

Director: Chris Alexander

Set Designer: Robert Dahlstrom

Costume Designers: Prologue (new), TBA; Act I/the Opera, Bruno Schwengl

Lighting Designer: Robert Wierzel

Hair and Makeup Designer: TBA

English Captions: Jonathan Dean

Scenery: Built by Seattle Opera Scenic Studios

Costumes: Built by Seattle Opera Costume Shop

Production Sponsor: Corporate Council for the Arts

Margaret Jane Wray's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment.

* On February 29 and March 5, 7, and 12 only

† Company debut

(continued)

La fanciulla del West (The Girl of the Golden West)

Opera by Giacomo Puccini

Libretto by Guelfo Civinini and Carlo Zangarini, based on the play

The Girl of the Golden West by David Belasco

In Italian with English captions

Marion Oliver McCaw Hall

Ten Performances: May 8, 9m, 12, 14, 15, 18, 19, 21, 22, 23m, 2004

Performance Times: Evenings 7:30 p.m., Matinees 2:00 p.m.

Approximate Running Time: 3 hours, including 2 intermissions

Premiere: New York, Metropolitan Opera House, December 10, 1910

Only Other Seattle Opera Presentation: March 1983

Artists

Minnie: Andrea Gruber/Eva Batori*

Dick Johnson/Ramerrez: Richard Margison/Antonello Palombi*†

Jack Rance: Greer Grimsley/Kim Josephson*†

Sonora: Morgan Smith

Ashby: Arthur Woodley

Nick: Joel Sorenson

Jake Wallace: David Adam Moore

Trin: Steven Goldstein

Larkens: Seth Malkin

Conductor: Oleg Caetani†

Director: Bernard Uzan

Set Designer: Robert O'Hearn

Costume Designer: Franne Lee

Lighting Designer: TBA

Hair and Makeup Designer: TBA

English Captions: Jonathan Dean

Scenery and Costumes: New York City Opera

Production Sponsor: TBA

Andrea Gruber's performances are made possible by generous financial support from the James and Sherry Raisbeck Singers' Endowment.

* On May 9, 14, 18, 21, and 23 only

† Company debut

Speight Jenkins' 20th Anniversary Gala

August 2003 will be a month of celebration for Seattle Opera. In addition to celebrating the first performances in the new hall, the Opera will celebrate General Director Speight Jenkins' twentieth anniversary with the company. In honor of the occasion, the Opera will have a twentieth-anniversary gala in the Grand Lobby of the new hall on Saturday, August 9, 2003, 6:00 p.m. (a date between performances of *Parsifal* on August 8 and 10).

Also Note: *Parsifal* Symposia on August 9 and 17, 2003, 10:00 a.m. to 3:00 p.m.

Use Seattle Opera's Web Site For Further Production Information

Seattle Opera is expanding its Web site to make it more functional for the press. The "press only" section contains current press releases and visuals for the 2002/03 season as well as for the upcoming 2003/04 season. Look there for news flashes and other information prepared for the press. Additional visuals are available via e-mail.

To find out more, go to: <http://www.seattleopera.org/news/index.asp> (user name and password required; please contact Seattle Opera's Public Relations Department).

Press Contacts

For information on press events or to reserve press tickets,
contact Tina Ryker at 206-676-5543 or tina.ryker@seattleopera.org.

For visuals, contact Monte Jacobson at 206-676-5545 or
monte.jacobson@seattleopera.org.

Seattle Opera is recognized internationally for its theatrically compelling and musically accomplished performances. Seattle Opera's summer presentations, particularly of Wagner's *Ring des Nibelungen*, have been acclaimed often and widely as the Pacific Northwest's premier cultural events.

Seattle Opera is grateful to the following organizations for their steadfast major institutional support: Bank of America, The Boeing Company, Beethoven/Classical KING FM 98.1, Corporate Council for the Arts/ArtsFund, Wallace-Reader's Digest Funds, King County Arts Commission, Kreielsheimer Foundation, National Endowment for the Arts, Nesholm Family Foundation, PONCHO, Washington State Arts Commission, Seattle Arts Commission, Seattle Opera Guild, and Sherman Clay Pianos. Seattle Opera is a participant in the Seattle Arts Stabilization Project, a joint venture of the Seattle Arts Stabilization Committee and the National Arts Stabilization Fund.