

Save the Dates:
Seattle Opera's Press Events
In Marion Oliver McCaw Hall
During *Parsifal* and *Mourning Becomes Electra*

During the performance runs of Seattle Opera's new productions of Richard Wagner's *Parsifal* (the first opera production in Marion Oliver McCaw Hall) and of Marvin David Levy's *Mourning Becomes Electra* (the second opera of the 2003/04 season), Seattle Opera will offer press events to acquaint members of the media with the new hall and to provide inside information on these two productions.

***Parsifal* Press Events**

Saturday, August 2, 2003, 11:00 a.m. to 1:30 p.m.

Briefing on the building of McCaw Hall

Tour of McCaw Hall

Press luncheon featuring speakers on Seattle Opera's new production of *Parsifal*

Sunday, August 10, 2003, 9:30 a.m. to 11:00 a.m.

Continental Breakfast

Briefing on the building of McCaw Hall and on the new production of *Parsifal*

Tour of McCaw Hall

***Mourning Becomes Electra* Press Events**

Saturday, October 18, 2003, 10:00 a.m. to 11:30 a.m.

Continental Breakfast

Briefing on the building of McCaw Hall and on the new production of
Mourning Becomes Electra

Tour of McCaw Hall

Other tours of the new hall can be arranged upon request.

More details about these press events will be provided in the months ahead.

Press Tickets

Members of the press covering Marion Oliver McCaw Hall, the Opera's opening *Parsifal* production, or the new *Mourning Becomes Electra* may reserve press tickets now. Seattle Opera's Public Relations Department will confirm your reservations immediately and once again four to six weeks before each opening.

Please note: The greatest availability of press tickets for *Parsifal* is on opening night, Saturday, August 2, 2003 (show time: 6:30 p.m.), and on Sunday, August 10, 2003 (show time: 2:00 p.m.). The greatest availability of press tickets for *Mourning Becomes Electra* is on Saturday, October 18, 2003 (show time: 7:30 p.m., opening-night cast), and Sunday, October 19 (show time: 2:00 p.m., Sunday cast). Tickets may, however, be arranged for other performance dates as well. Press may also make early ticket reservations for the other operas in Seattle Opera's 2003/04 season: *Carmen*, January 10 (opening cast) and 11 (Sunday cast, matinee), 2004; *Ariadne auf Naxos*, February 28 (opening cast) and 29 (Sunday cast, matinee) 2004; *La fanciulla del West*, May 8 (opening cast) and 9 (Sunday cast, matinee), 2004. The press room opens one-half hour before show time, except for *Parsifal*, when it will be open 45 minutes before the show. The press room is also open during intermissions.

For information on press events or to reserve press tickets, contact Tina Ryker at 206-676-5543 or at tina.ryker@seattleopera.org.