

Seattle Opera Performance Calendar 2003/04

AUGUST: PARSIFAL						
Sun	Mon	Tues	Weds	Thurs	Fri	Sat
					1	2
3	4	5	6	7	8	9 <i>X Gala</i>
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



PARSIFAL

New Production

Nine performances:
August 2, 5, 8, 10, 13, 16,
19^m, 21, 24^m, 2003
Approximate running time:
5 hours, including 2
intermissions
Evening performances:
6:30 p.m.
Matinee performances (*m*):
2:00 p.m.

Press Dates: August 2 and 10*
X Aug. 9: Jenkins Anniversary Gala

MOURNING BECOMES ELECTRA

World Premiere of Final Two-Act Version

Eight performances:
October 18, 19^m, 22, 24,
25, 29, 31, Nov. 1, 2003.
Approximate running time:
3 hours, with 1 intermission
Evening performances:
7:30 p.m.
Matinee performances (*m*):
2:00 p.m.

Press Dates: Oct. 18 and 19*



OCTOBER: MOURNING BECOMES ELECTRA						
Sun	Mon	Tues	Weds	Thurs	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	Nov 1

JANUARY: CARMEN						
Sun	Mon	Tues	Weds	Thurs	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



CARMEN

New Production

Twelve performances:
January 10, 11^m, 14, 16, 17,
18^m, 21, 23, 24, 25, 28, 30,
2004
Approximate running time:
3 hours, 18 minutes,
including 2 intermissions
Evening performances:
7:30 p.m.
Matinee performances (*m*):
2:00 p.m.

Press Dates: Jan. 10 and 11*

ARIADNE AUF NAXOS

New Production

Nine performances:
February 28, 29^m, March 3,
5, 6, 7, 10, 12, 13, 2004
Approximate running time:
2 hours, 20 minutes,
including 1 intermission
Evening performances:
7:30 p.m.
Matinee performances (*m*):
2:00 p.m.

Press Dates: Feb. 28 and 29*



MARCH: ARIADNE AUF NAXOS						
Sun	Mon	Tues	Weds	Thurs	Fri	Sat
						Feb 28
Feb 29	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

MAY: LA FANCIULLA DEL WEST						
Sun	Mon	Tues	Weds	Thurs	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



LA FANCIULLA DEL WEST

Ten performances: May 8,
9^m, 12, 14, 15, 18, 19, 21,
22, 23^m, 2004
Approximate running time:
3 hours, including 2
intermissions
Evening performances:
7:30 p.m.
Matinee performances (*m*):
2:00 p.m.

Press Dates: May 8 and 9*

ALL PERFORMANCES IN MARION OLIVER MCCAW HALL

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For more information, see www.seattleopera.org

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