

APPLICATION FORM
(Please Print)

Name _____ Voice Category _____

Current Mailing Address _____
Street Apartment

City State Zip Code

Mobile Phone _____ E-mail (required) _____

Age _____ Date of Birth _____ Height _____ Weight _____

Are you a United States citizen? Yes No

↳ If "NO," are you able to show proof of eligibility to work in the United States? Yes No

Please check location preference for audition. (Specific date or time preferences are not guaranteed.)

SEATTLE

November 19, 2011
(callbacks same day)

CINCINNATI

Nov. 30 – Dec. 1, 2011
(callbacks same day)

NEW YORK CITY

December 3 - 5, 2011
(callbacks December 6, 2011)

Please list five arias you will be prepared to sing at the audition.

1. In English: _____

2. In Italian: _____

3. In French: _____

4. In German: _____

5. In any language: _____

Monologue requirement: Applicants must prepare a comedic or dramatic monologue less than two minutes in length from an American play published after 1940. No Shakespeare, poetry, or translated opera libretti.

How did you hear about our auditions? (Please check one of the following.)

E-mail Poster Seattle Opera Website YAP Tracker Other: _____

Applications must include (please check):

- \$40 **non-refundable** application fee (check or money order payable to Seattle Opera)
- Name and contact information for three professional references (no letters of recommendation)
- Current 8" x 10" headshot
- Resume of education and performing experience
- Recording of two contrasting arias on audio CD or DVD (no mp3s)

Application materials must be postmarked by October 1, 2011.

Please send this completed application form along with the items on the checklist above to:
Seattle Opera Young Artists Program, 1020 John Street, PO Box 9248, Seattle, WA 98109

APPLICANTS ARE NOT GUARANTEED AN AUDITION.

Returned checks are subject to a \$5.00 NSF fee.

Application materials will not be returned. Fax or e-mail transmissions will not be accepted.

FILE NUMBER

Please do not write in
this box.