

STAGE MANAGEMENT INTERNSHIP

WHO CAN APPLY?

Applicants must have previous experience with Opera or Theatre on the college, community, and/or professional level. Applicants must read music well, and knowledge of a foreign language and computers is helpful.

WHAT CAN AN INTERN EXPECT?

This is an introductory level position to help you gain practical work experience in a professional environment. The Stage Management Intern works directly with the Stage Management staff who will assign responsibilities based on the intern's ability and willingness to learn.

The Intern is expected to attend rehearsals and production meetings. Through his/her work with the Stage Management team the Intern will accumulate experience and learn the methods and procedures used by a stage manager or assistant stage manager. At times the Intern will stay with a show through opening; other times he/she will assist backstage during the run of a show.

WHEN ARE INTERNSHIPS AVAILABLE?

Internship positions are offered throughout the year and are tied to our productions. Please see the Seattle Opera website for a list of our current and upcoming shows. It is possible that the Intern may work more than one show which can be arranged with the Production Stage Manager.

TIME COMMITMENT

The general schedule includes approximately 1 week of pre-production which is scheduled Monday to Friday from 10:00 am - 6:00 pm. Several 6 day weeks of rehearsals which run from 10:00 am - 1:00 pm; 2:00 pm - 5:00 pm; 7:00 pm - 10:00 pm. One tech week which is a Sunday through Thursday schedule of approximately 10:00 am - 11:00 pm days. (During rehearsals and tech weeks, Stage Management typically works 10 hours per day exclusive of breaks). In addition, 2 1/2 weeks with a total of 7-9 performances in which Stage Management works from approximately 1 hour prior to show to the end of the show. While we wish the Intern to experience a professional environment, we understand the Intern may not be able to devote this amount of time due to school or job conflicts. The above time frames are negotiable with the Production Stage Manager.

HOW TO APPLY

Submit a cover letter and resume with at least two professional and/or academic references, along with a completed Seattle Opera Internship application (available online at <http://www.seattleopera.org/company/employment/internships.aspx>) to:

Seattle Opera Internships
Attn.: Production Supervisor
P.O. Box 9248
Seattle, WA 98109

An interview in person (preferably), or by telephone (if necessary), is required.

Seattle Opera Internships are non-paying positions and we cannot offer housing or the service of finding the intern housing. Your college may give credit for your internship experience. Check with your advisor or department.