

Music Library Internship

WHO CAN APPLY

Applicants must read music well and have familiarity with orchestral instruments, clefs, and scores. Orchestral playing experience and knowledge of operatic repertoire are helpful, but not required. Strong attention to detail is a must.

WHAT CAN AN INTERN EXPECT

This is an introductory level position to help you gain practical experience in an opera company as well as a greater familiarity with the operatic repertoire and the process of producing an opera. The Music Library Intern will work directly with the Music Librarian. Interns will assist in parts/score preparations, perform assigned tasks at the Opera House and Opera Offices, and handle other tasks as needed. There will be opportunities to attend rehearsals, orchestra readings, and to interact with and observe world class conductors, instrumentalists, and singers. Interns may schedule individual sessions with staff members for vocal/conducting coachings or composition sessions as schedule and time permits. Interns will attend the orchestra readings and dress rehearsals of the opera on which they are working.

Time commitments are negotiable, though we expect at least 15 hours/week. Internships are available throughout the year.

HOW TO APPLY

Submit the following materials:

- Seattle Opera Internship application
- Coverletter
- Resume/CV
- Sample of handwritten music (2 staves is acceptable)
- Sample of a collegiate term/research paper on a musical subject. (No more than 4-8 pages)
- OPTIONAL: sample of score/part/etc. made in Sibelius

Please send materials to:
Seattle Opera Internships
Attn.: Paula Podemski, Production Supervisor
P.O. Box 9248
Seattle, WA 98109

Your college may give credit for an internship, please check with your advisor or private instructor.